

UTOAPO SADAKA

By. D. Mapato
(Mwana wa Mapato)
St. Augustine - Kasamwa
Geita

U to a po sa da ka ya ko u si pi ge pa nde Usi pi ge pa

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

nda, u si pi ge pa nda mbe- le - ya - - ko.
ndugu mbe le ya ko.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ka ma wa na fi ki wa fa nya vyo ka ti ka ma si na

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

go gi na nji a ni i

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

li wa tu ku zwe na wa tu, A mi ni na wa a mbi e ni

wa me kwi sha ku pa ta tha wa bu ya - o

Maimbilizi

- 1.** *Ba li we we u to a po sa da ka, Ha ta mko no wa ko wa ku*
- 2.** *Sa da ka ya ko i we kwa - si ri, na - Ba ba ya - ko a*
- 3.** *Ba li we we u to a po sa da ka, u si pi ge pa nda mbe le*

*sho to u si ju e u fa nya - lo - mko - no - wa ko wa ku u me.
o na ye a o na ye si ri - ni - A - - - ta - ku - ja zi.
ya ko ka ma wa na fi ki wa fa nya vyo ka ti ka ma si na go gi nanji ani.*