



MISA HOLY ROSARY, EMBAKASI GARRISON

COMP. BY ALFRED O. OGOMBO

BWANA UTUHURUMIE

u-tu - hu-ru - mi-e

Ee Bwa - na u-tu-hu-ru - mi-e u-tu-hu-ru - mi-e Bwa-na Bwa - na ee Bwa-

Fine

u-tu-hu-ru - mi - e ee Bwa-na u-tu-hu-ru - mi - e

'tu - hu-ru-mi - e u-tu-hu-ru-

Kri-stu u-tu hu - ru - mi-e ee Kri-stu 'tu - hu-ru-mi - e u-tu - hu-ru- u-tu - hu-ru- Kri-stu Kri-stu u-tu - hu-ru-

- mi - e

D.C. al Fine

- mi - e 'tu-hu-ru-mi - e - mi-e Kri-stu

- mi - e

UTUKUFU

1.U-tu - ku - fu kwa Mu - ngu juu mbi - ngu-ni na a - ma - ni du-ni - a - ni kwa wa-tu

kwa - o wa - tu we - nye ma - pe - nzi me - ma

♩ kiit.

Tu - na - ku - si - fu

Tu-na-ku-si - fu Ba-ba tu-na-ku - si - fu Ba-ba

Tu-na - ku-si - fu Ba-ba tu-na - ku-si-fu Ba-ba tu-na-ku - si-fu Ba-ba

Tu-na-ku - si-fu Ba-ba tu-na - ku-si-fu Ba-ba tu - na - ku-si - fu Ba-ba

tu-na-ku - he - shi - mu tu - na - ku - a - bu - du *Fine*

tu-na-ku - he - shi - mu

2. Tu - na - ku - shu - ku - ru kwa a - ji - li - ya
3. Bwa - na Ye - su Kri - stu Mwa - na wa pe - kee
4. Mwe - nye ku - o - ndo - a dha - mbi za du - ni - a
5. Pe - kee ya - ko Mta - ka - ti - fu Bwa - na na Mkuu

kwa a - ji - li - ya u - tu - ku - fu wa - ko mkuu
Mwa - na wa pe - ke - e Bwa - na Mu - ngu Mwa - na
dha - mbi za du - ni - a po - kea o - mbi le - tu
- ti - fu Bwa - na na Mkuu Kri - stu pa - mo - ja na

baada ya amina (stz 5) rudi 'Utukufu' na umalizike kwa 'mapenzi mema' *D.S.^{al} al Fine*

ee Bwa - na Mu - ngu M - fa - lme wa mbi - ngu - ni Mu - ngu Ba - ba Mwe - nye - zi
Ko - ndoo a - zi - o - ndo - a - ye dha - mbi za du - ni - a u - tu - hu - ru - mi e
e - we mwe - nye ku - ke - ti ku u - me kwa Ba - ba u - tu - hu - ru - mi e
Ro - ho M - ta - ka - ti - fu ka - ti - ka 'tu - ku - fu wa Mu - ngu Ba - ba a - mi - na

NASADIKI

1. Na - sa di - ki kwa Mu - ngu mmo - ja Ba - ba Mwe - nye - zi Mu - u - mba mbi - ngu na nchi
 2. A - li ye - tu - ngwa kwa Ro - ho M - ta ka - ti - fu a - ka za - li - wa na - ye
 3. A - ka su - li - bi wa a - ka fa na a ka - zi - kwa 'ka - shu ki - a ku - zi - mu
 4. A - me kaa ku - u - me kwa Mu - ngu Ba - ba Mwe - nye - zi a - ta ka - po - to - ke - a
 5. Ni - na sa - di - ki Ka - ni sa li - li lo mo - ja na ta ka - ti - fu
 6. Kwa ma o - ndo - le o ya dha - mbi ya dha mbi ze - tu ni - na sa - di - ki

na kwa Ye - su Kri - stu Mwa - na - ye wa pe ke - e a li - ye Bwa - na we tu
 Bi - ki ra Ma - ri a a - ka te - swa kwa ma mla - ka ya Po - nsyo Pi - la to
 si - ku ya ta - tu a - ka - fu fu - ka ka - ti ka wa - fu a - ka - paa mbi - ngu ni
 ku - hu ku - mu wa zi - ma na wa - fu na - sa di - ki kwa Ro - ho Mta - ka - ti fu
 la Ka to - li - ki ni - na - sa di - ki u - shi ri - ka wa wa - ta - ka - ti fu
 na - ngo je - a 'fu fu - ko wa wa - fu na u zi - ma wa mi - le - le a - mi na

Ni - na sa - di - ki ni - na sa - di - ki kwe - li ni - na sa - di - ki

D.C.
 ni - na sa - di - ki kwe - li ni - na sa - di - ki

MTAKATIFU

Mta-ka-ti - fu Mta-ka - ti - fu Mta-ka-ti - fu Bwa-na Mu-ngu wa ma-je-shi
Mba-ri - ki - wa a - na-ye-ku-

The first system of music features a treble and bass staff in 3/8 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a bass line providing harmonic support. A repeat sign with a double bar line and a fermata is placed above the first measure of the second phrase.

Mbi - ngu na du - ni - a zi - me - jaa u - tu - ku - fu wa - ko
- ja kwa ji - na la - ke a - ja - ye kwa ji - na la Bwa - na

The second system continues the melody and bass line. The lyrics are split across two lines of text. The musical notation includes various note values and rests, maintaining the 3/8 time signature.

Ho-sa-na ho - sa-na juu mbi-ngu - ni ho-sa-na ho-sa-na juu mbi-ngu-

The third system features a repeat sign at the beginning of the first measure. The melody and bass line continue with the lyrics 'Ho-sa-na ho - sa-na juu mbi-ngu - ni ho-sa-na ho-sa-na juu mbi-ngu-'. The notation includes a fermata over the final note of the first phrase.

- ni Ho - sa-na ho-sa-na juu mbi-ngu - ni Ho - sa-na -ni

The fourth system begins with a *D.S.:* (Da Segno) marking. It includes first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The lyrics are '- ni Ho - sa-na ho-sa-na juu mbi-ngu - ni Ho - sa-na -ni'.

MAGEUZO

wa Ye - su
ya Ye - su

Musical score for Mageuzo, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Hu-o ndi-o mwi - li wa Ye-su M-ko-mbo-zi tu-u-a-bu - du na tu-u-he-shi - mu; Hi-yo ndi-yo da - mu ya Ye-su M-ko-mbo-zi tu-i-a-bu - du na tu-i-he-shi - mu.

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FUMBO LA IMANI

Musical score for Fumbo la Imani, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ye-su Kri-stu a-li-ku-fa Ye - su Kri - stu a-li-fu-fu-ka Ye-su

Musical score for Fumbo la Imani (continued), featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Kri - stu; Ye-su Kri-stu Kri - stu a-ta-ku-ja te - na

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AMINA

Musical score for Amina, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: A-mi na a-mi na a-mi na a-mi na a mi-na a - mi na a-mi -na

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BABA YETU

Kiit.

Ba - ba ye - tu u - li - ye mbi - ngu - ni ji - na la - ko Ba - ba li - tu - ku - zwe

The first system of the score is in 2/4 time, key of D major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Ba - ba ye - tu u - li - ye mbi - ngu - ni ji - na la - ko Ba - ba li - tu - ku - zwe.

1. U - fa - lme - o u - fi - ke u - ta - ka - lo li - fa - nyi - ke du - ni - a - ni du - ni - a - ni ka - ma mbi - ngu - ni 'tu - pe le - o mka - te we - tu wa ki - la si - ku

The second system continues the melody in 2/4 time. It includes a first ending (1.) and a second ending (2.). The lyrics are: 1. U - fa - lme - o u - fi - ke u - ta - ka - lo li - fa - nyi - ke du - ni - a - ni du - ni - a - ni ka - ma mbi - ngu - ni 'tu - pe le - o mka - te we - tu wa ki - la si - ku.

U - tu - sa - me - he ma - ko - sa ye - tu ka - ma tu - na - vyo - wa - sa - me - he na si - si wa - li - o - tu - ko - se - a

The third system is in 3/4 time. The lyrics are: U - tu - sa - me - he ma - ko - sa ye - tu ka - ma tu - na - vyo - wa - sa - me - he na si - si wa - li - o - tu - ko - se - a.

Kiit.

2. U - si - tu - ti - e kwe - nye ki - sha - wi - shi ba - li 'tu - o - po - e 'tu - o - po - e ma - o - vu - ni - ni

The fourth system is in 2/4 time and includes a first ending (1.) and a second ending (2.). The lyrics are: 2. U - si - tu - ti - e kwe - nye ki - sha - wi - shi ba - li 'tu - o - po - e 'tu - o - po - e ma - o - vu - ni - ni.

Kiit.

3. Kwa ku - wa u - fa - lme ni wa - ko na ngu - vu na 'tu - ku - fu u - tu - ku - fu ha - ta mi - le - le - le

The fifth system is in 2/4 time and includes a first ending (1.) and a second ending (2.). The lyrics are: 3. Kwa ku - wa u - fa - lme ni wa - ko na ngu - vu na 'tu - ku - fu u - tu - ku - fu ha - ta mi - le - le - le.

MWANA KONDOO

Ee Mwa - na Ko - ndo - o wa Mu - ngu u - o - ndo - a - ye dha - mbi za du - ni - a

[1.2.]

u - o - ndo - a - ye dha - mbi za du - ni - a u - tu - hu - ru - mi - e

u - o - ndo - a - ye dha - mbi za du - ni - a u - tu - hu - ru - mi - e

za du - ni - a u - tu - ja - li - e a - ma - ni u - tu - ja - li - e

za du - ni - a u - tu - ja - li - e a - ma - ni u - tu - ja - li - e a - ma - ni

za du - ni - a u - tu - ja - li - e a - ma - ni u - tu - ja - li - e a - ma - ni

za du - ni - a 'tu - ja - li - e a - ma - ni 'tu - ja - li - e u - tu - ja - li - e