

NITUNGE WIMBO WA KUKUSIFU. BY joseph john

KENI

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$\text{♩} = 75$

1.njo ni wa tu tu u ta
2.bwa na mu ngu a - - li
3.A li u mba mbi - - ngu

3

1.fa ka ri u ku - u wa mwe nye
2.tu u mba kwa m fa no wa - su
3.na n chi a ka se ma n chi na

5

1.zi mu ngu u li yo kwa - vi u
2.ra ya ke ni mu ngu mwe ma mu -
3.i to e ma ja ni m che na -

7

1.mbe wa ke twa pa swa tu
2.tu ku fu
3.ma tu nda

9

msha ngi li e Ni tu nge wi mbo mzu ri
u mbe wo te na o

11

wa ku ku si fu e we bwa na mu ngu
wa ku - si fu e we bwa na mu ngu

13

wa ngu wa ngu wa ngu tu wo te wa ju e
wa ngu wa ngu wa ngu ge sa ma ki ba ha

15

we we ni mu ngu ri ni - wo te mu ngu wa du ni a
ri ni - wo te na o pi a wa ku

17

yo te vi si ku tu

19

msha ngi li e mu ngu m fa lme ni
 tu m sha ngi li e m fa
 tu m sha ngi li e mfa lme

21

mu ngu mku u wa - mi u ngu tu
 lme ni - mu ngu wa mi u -
 mu ngu mku u wa - mi u ngu

23

si fu ji na ta - ka ti fu tu m
 ngu ta ka ti fu
 ji na ta - ka ti fu m

25

Musical score for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The score is written for voice and piano accompaniment. The piano part consists of two staves: a treble clef staff and a bass clef staff. The voice part is on a single staff with a treble clef. The lyrics are: "si fu mi le le tu". The first measure (25) contains the lyrics "si fu mi" and the second measure (26) contains "le le tu". A first ending bracket labeled "1." spans the second measure of the piano accompaniment and the second measure of the voice line. The piano accompaniment features chords in the right hand and single notes in the left hand.

27

Musical score for measure 27. The key signature is three sharps (F#, C#, G#). The score is written for piano accompaniment. The piano part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "le le". The measure contains two notes in the voice line, "le le". The piano accompaniment features chords in the right hand and single notes in the left hand.