

SIKU YA LEO NIFURAHA KUBWA

KIPINDI CHA KOMUNYO

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TABORA

MODERATO

Si ku ya le o ni fu ra ha ku bwa ku bwa

The first system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system includes a first ending bracket over the final two measures and a second ending bracket over the final two measures.

Be tre he mu pa ngo ni mto to ka za li wa mto to

The second system of music continues the melody and accompaniment. It features a repeat sign at the beginning of the system. The lyrics are written below the treble staff.

ka za li wa be tre he mu pa ngo ni ni mto to m po le

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

na m nye nye ke vu wa - - mo yo a me ku

The fourth system of music concludes the piece. The lyrics are written below the treble staff.

ja kwe tu a me ku ja kwe tu a tu po nye a me ku

ja kwe tu a tu po nye

1. nye

2. nye

ORGAN

1]A me za li wa m ko mbo zi we tu tu li ye m go ja
 2]Ha ki ka ndu gu twi mbe kwa fu ra ha tu m sha ngi li e
 3]Ha ta ma la i ka wo te mbi ngu ni wa na sha ngi li a
 4]Twi mbe kwa fu ra na vi ge le ge le pi a na ki na nda

1]ja me ku ja kwe tu ku tu ko mbo a.
 2.]ja me ku ja kwe tu ku tu ko mbo a.
 3]kwa sa ba bu bwa na a me za li wa.
 4]tu mpi gi e bwa na mko mbo zi ye su