

UFURAHİ MOYO WAO

CHRIBENKO NKONYA-20/10/2016

1.
U fu ra hi ra u fu ra hi Mo yo wa o wa m ta fu ta o Bwa na

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a first ending bracket. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

2.
Bwa na, m ta ke ni Bwa na na ngu vu za ke kwe li u ta fu te ni u so^u so

The second system continues the piece with two staves. It features a second ending bracket. The melody in the upper staff includes some rests and syncopated rhythms. The bass staff continues the accompaniment.

wa ke si ku zo te.

The third system consists of two staves. The melody in the upper staff has a long note with a slur over it. The bass staff provides a steady accompaniment.

The fourth system is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes.

1. Tu mta fu te Bwa na Mu ngu kwa bi di i na ma pe ndo ya ki ro ho.
2. Tu mka ri bi she ka ti ka Fa mi li a ze tu kwa ma tu ma i ni.
3. A tu ku zwe Mu ngu we tu ka ti ka u moja wa Ro ho mta ka ti fu.