

# TWENDENI MEZANI

ARUSHA; 2/01/2012

ABADO SAMWEL

Twendeni mezani pa-ke-tu-le mwi-li-na-da-mu ya-ke, ni cha

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A repeat sign is present at the beginning of the system.

ku-la-cha-Ro-ho ze-tu-Bwa-na a-me-tu-a-nda li-a, Twe li-a. Ni-Kwa-nza

This system contains measures 6 through 10. It continues the melody and accompaniment from the first system. A repeat sign is present at the end of the system.

Ye-su-mwe nye-we-ka-ti ka-ma-u-mbo ya-m-ka-te-m ka-te-na-di  
u-ji-ta ka-se-ndi-po u-jo-nge-e-me za-ni-u-ki-wa sa-fi-wa-ta

This system contains measures 11 through 15. The melody is primarily in the treble clef, with a simple bass line in the bass clef.

va-i, a-na-tu-i-ta so-te, tu-i-le-ka-ra mu-ye  
ka-ta, a-wa-a-li-ka wo-te, we-nye-mi-o-yo sa-fi.

This system contains measures 16 through 20. The melody is primarily in the treble clef, with a simple bass line in the bass clef.