

AMENITENDEA MAKUU

Prepared by

E.C.MAGULU

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CHALINZE PWANI

Copied by Anold Massawe

Mwe - nywe - ngu vu a me ni te nde a Ma

The first system of the musical score is in 2/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and rhythmic, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the vocal line.

ku u a me ni te nde a ma ku u

The second system continues the melody from the first system. It starts with a measure rest for four measures, then continues with the vocal line and piano accompaniment. The lyrics are written below the notes.

na ji na la ke ni Ta ka ti - fu na ji na la ke ni

The third system continues the melody. It starts with a measure rest for four measures, then continues with the vocal line and piano accompaniment. The lyrics are written below the notes.

Ta ka ti - fu - ni Ta - ka - ti fu

The fourth system continues the melody. It starts with a measure rest for four measures, then continues with the vocal line and piano accompaniment. The lyrics are written below the notes.

13



1. Mo yo wa ngu wa mwa dhi mi sha Bwa na na Ro ho ya ngu

18



i na m sha ngi li a Mu - ngu mwo ko zi wa ngu

2. Kwa ma a na Ta za ma to - ke a sa sa Vi za zi

23



vyo te wa ta ni i ta mba ri ki wa

28

