

BETHLEHEMU YA BWANA

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MBEYA

Be thle he mu ka ti ka m ji wa

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 7/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Be thle he mu ka ti ka m ji wa.

5
Yu da a me za li wa mto to Ye su

The second system of the musical score consists of two staves. It begins with a measure rest of 5. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Yu da a me za li wa mto to Ye su.

9
A ta ka ye wa chu nga ma ta i fa yo te.

The third system of the musical score consists of two staves. It begins with a measure rest of 9. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A ta ka ye wa chu nga ma ta i fa yo te.

15
Tu msha ngi li e mto to Ma si ya pi ga ke

The fourth system of the musical score consists of two staves. It begins with a measure rest of 15. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu msha ngi li e mto to Ma si ya pi ga ke.

20

le le u msha ngi li e mwo ko zi we tu.

25

1. NaweBethle he mu ka ti ka n chiya Yu da humdo go kamwe ka ti ka wa ju mbe wa

34

Yu da, kwa ku wa kwa ko a ta to ka m ta wa la

39

a ta ka ye wa chu nga ma ta i fa yo te.

43

2. A me za li wa Mwo ko zi a li ye Mko mbo zi wa u li mwe ngu.