

NITALIHIMIDI JINA LAKO.

Zab. 144: 1-2,8-11,14,17,(K) 1

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Katikati Jumapili ya 14 Mwaka A.

Moderato!

Ni ta li hi mi - di ji Ji na la ko,
na ji na la ko, Bwana
Ji na la ko,

Mi le le na mi le le A mi - na.

MASHAIRI.

1.Ee Mu ngu Mu ngu wa ngu Mfa lme ni ta ku tu ku za,
Ni ta li - hi mi di ji na la ko mi - le le,

Ki la ki la si ku Ni ta ku hi mi di, Ni

ta li si fu ji na la ko, Mi le le na mi le - le.

2.Bwa na - a na fa dhi li, ni mwi ngi wa hu ru ma
Si mwe pe si wa ha si ra, ni mwi ngi wa re he ma

Imba msifu Mungu daima.

Bwa na ni mwe ma kwa wa tu wo te, Na

16

re he ma za ke zi ju u ya ka zi za ke zo - te.

19

3.Ee Bwa na ka zi za ko, zo te zi ta ku shu ku ru,
Na wa cha Mu ngu wa ko, wa ta ku hi mi di Bwa na,

21

Wa ta, u ne na, U fa lme wa ko, Na

23

ku u ha di thi a u we za wa ko Bwa na Mu - ngu.

26

4.Bwa na ni mwe nye ha ki - ka
Na mwe nye fa dhi li ju u ya

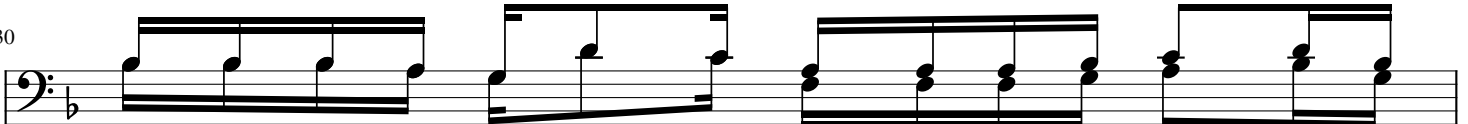
27

ti ka ka zi nji a za ke ke zo te,
ka zi za - ke ke zo te,

28

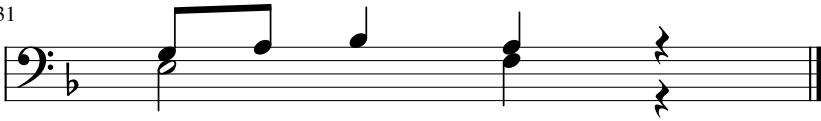
Bwa na hu wa te ge me za, wo te wa a ngu ka - o,

30



Musical notation for line 30, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: Hu wa i nu a wo te wa li o i na mi a

31



Musical notation for line 31, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes and a final dotted quarter note. The lyrics are: chi - - ni.