

Ee Bwana ikupendeze

Composed by: Vedastus V. Makene
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MUSOMA

1/7/2020

♩ = 80

Ee Bwa na i ku pe nde ze sa da ka ya si ku hi i ya le o

ee Bwa na

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ee Bwa na i ku pe nde ze sa da ka ya si ku hi i ya le o". The system ends with a fermata over the final note.

7
i - we ka ma ya - A - be li
i le ya A - be - li
ya - A - be li

The second system of the musical score continues from the first system, starting at measure 7. It consists of two staves, treble and bass clef, in the same 2/4 time signature and key signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "i - we ka ma ya - A - be li" on the top line, "i le ya A - be - li" on the middle line, and "ya - A - be li" on the bottom line. The system ends with a double bar line and repeat dots.

♩ = 80



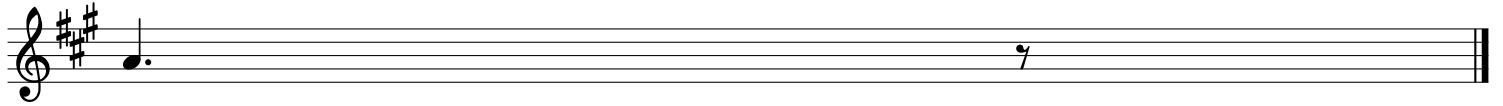
Sa da ka ye tu tu na yo ku to le a tu na ku o mba Ba ba u i po ke
Ma za o ya sha mba tu na ku to le a u ya ta ka se na ku ya ba ri -
Na fe dha ze tu tu na zo ku to le a ju hu di ze tu si si wa na da

8



e ee Ba ba i weka ma ya A be li F R E E O R G A
ki ee Ba ba twa ku o mba u po ke e
mu twa le ta ee - Ba ba u po ke e

16



N