

# MBINGUNI NI RAHA

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Ngo ja ni ku si mu li e ndu gu ya ngu ra ha ya - -

The first system of music features a treble clef with a 3/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is mostly rests, with some notes appearing in the final measure.

mbi ngu ni kwa kwe li mbi ngu ni ku na ra ha -

The second system continues the melody in the treble clef. The bass line has some notes in the second and third measures.

ni ha ki ka ku na ra ha, Ni ra ha -  
ni ra

The third system includes a repeat sign. The melody in the treble clef ends with a fermata. The bass line has notes throughout.

- mbi ngu ni ni ra ha, ni ra ha tu - - mbi ngu ni ni ra  
ha

The fourth system also includes a repeat sign. The melody in the treble clef ends with a fermata. The bass line has notes throughout.

ha ni ra ha ha ni ra ha mbi ngu ni ra ha  
ra ha

ni ra ha kwe li mbi ngu ni ni ra ha.  
ni ra - - ha

FINE

1. (a)Hu ko wa tu ha wa - - fi ka mwe  
(b)Hu ko ha ku na ma - - - go njwa ni ra ha tu.  
(c)Hu ko ha wa i ju i hu zu ni  
(d)Mbi - - ngu ni ni ra - - ha ndu gu

2(a)Malaika hui-mba huko Ni raha tu,  
(b)Wateule husi-fu huko Ni raha tu,  
(c)watakatifu husu-judia Ni raha tu,  
(d)Mbi-nguni ni ra-ha ndugu Ni raha tu.

3(a)Ndiyo nyumbani kwa-ke Mungu Ni raha tu,  
(b)Ndiyo Yerasale-mu mpya Ni raha tu,  
(c)Huko yupo Mama-Maria Ni raha tu,  
(d)Mbi-nguni ni ra-ha ndugu Ni raha tu.

4(a)Tukitubu tuta-ingia Ni raha tu,  
(b)Tutamwona Mwoko-zi Yesu Ni raha tu,  
(c)Tutasifu Mile-le yote Ni raha tu,  
(d)Mbi-nguni ni ra-ha ndugu Ni raha tu.

NB:Kabla na Baada ya shairi piga ALA.

Baada ya shairi soprano na Alto waimbe kutoka adi FINE.

Pia ni vema kuimba mashairi yote manne ili kukamilisha ujumbe.