

# TOENI TALANTA

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NB: Nimeuboresha wimbo wa zamani

E nyi ndu gu to e ni ta la - nta, to e ni

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "E nyi ndu gu to e ni ta la - nta, to e ni".

to e ni ndu gu ta la nta ze nu kwa - - Bwa - - na

The second system continues the vocal and piano parts. The lyrics are: "to e ni ndu gu ta la nta ze nu kwa - - Bwa - - na".

to e ni  
to e ni to e ni ta - - - la - - nta ndu gu  
to e ni  
to e ni to a ta la nta

The third system features a vocal line with a double bar line and repeat sign. The lyrics are: "to e ni", "to e ni to e ni ta - - - la - - nta ndu gu", "to e ni", and "to e ni to a ta la nta".

to e ni  
to e ni to e ni ta la nta kwa Bwa - -  
to - - e - - ni

The fourth system continues the vocal and piano parts. The lyrics are: "to e ni", "to e ni to e ni ta la nta kwa Bwa - -", and "to - - e - - ni".

na, to e ni, ta la nta - -

kwa Bwa na wa kri stu kwa Bwa na.

1. Mka te na di va i Ee - - Bwa - - na,
2. Na zo fe dha ze tu Ee - - Bwa - - na,
3. Pi a nyo yo ze tu Ee - - Bwa - - na,
4. Na zo na fsi ze tu Ee - - Bwa - - na,

1. Tu na ku pa Bwa na po - - ke a.
2. Tu na ku pa Bwa na po - - ke a.
3. Tu na ku pa Bwa na po - - ke a.
4. Tu na ku pa Bwa na po - - ke a.