

UNA HERI MARIA

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Haraka kiasi!!!

U na he ri Ma ri a Ma ma Mta ka ti fu Ma ma Bi ki ra Ma ri

The first system of musical notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Shairi
a Sa la mu twa ku sa li mu - -Ma - -ma (a)Tu na ku ja kwa ko tu o mbe e kwa
(b)Si si we nye dha mbi

The second system of musical notation continues the melody and accompaniment. It includes a section labeled 'Shairi' with two alternative lyrics (a) and (b). The key signature and time signature remain the same.

mwa na o Ye su Kri - -sto (c)Tu fi ke mbi ngu ni kwe nye he ri - i le ya kwe li.
He ri i le

F I N E

The third system of musical notation concludes the piece. It includes a section labeled 'FINE' and the final lyrics. The key signature and time signature remain the same.

2(a)Mama wa Muumba tuombee kwa Mwanao Yesu Kristo,
(b)Malkia wa Mbingu tuombee kwa Mwanao Yesu Kristo,
(c)Tufike mbinguni kwenye heri ya milele.

3(a)Kwenye Majaribu tuombee kwa Mwanao Yesu Kristo,
(b)Tupate kushinda tuombee kwa Mwanao Yesu Kristo,
(c)Tufike mbinguni kwenye heri ya milele.

4(a)Sisi waamini tuombee kwa Mwanao Yesu Kristo,
(b)Ili tuokoke tuombee kwa Mwanao Yesu Kristo,
(c)Tufike mbinguni kwenye heri ya milele.