

# BWANA UTUHURUMIE

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Tarehe:28/05/2001

Bwa - - na - - U tu hu ru mi - - e Bwa na

The first system of music is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Bwa - - na - -' followed by a half note 'U tu hu ru' and a dotted half note 'mi - - e Bwa na'. The piano accompaniment features a steady bass line with chords in the right hand.

Bwa - - na  
Bwa - - na Bwa na U tu hu ru mi - - e Ee Bwa na  
Bwa na  
Bwa na

The second system continues the melody. It includes a first ending bracket over the final two measures of the system. The lyrics are: 'Bwa - - na', 'Bwa - - na Bwa na U tu hu ru mi - - e Ee Bwa na', 'Bwa na', and 'Bwa na'.

**FINE**  
e, Kri stu U tu hu ru mi e Kri stu u tu hu ru mi e

The third system begins with a first ending bracket and the word 'FINE'. The lyrics are: 'e, Kri stu U tu hu ru mi e Kri stu u tu hu ru mi e'. The piano accompaniment continues with a consistent rhythmic pattern.

Kri - - - stu Kri stu u tu hu ru mi - - e,

The fourth system concludes the piece. The lyrics are: 'Kri - - - stu Kri stu u tu hu ru mi - - e,'. The piano accompaniment ends with a final chord.

D.C  
al  
FINE

# ALELUYA

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Tarehe:03/06/2001

Zab.31:23-24

A le lu ya A le lu ya A le lu ya A le lu - - ya,

A le lu ya A le A le lu ya, A le A le lu ya A le lu - - ya.

1. M pe nde ni Bwa na ni nyi nyo te, Wa ta u wa wa ke.

2. Bwa na hu wa hi fa dhi wa a mi ni fu, Wa le wa a mi ni fu.

3. Hu m li pa a li ye ki bu ri, Ma - - li po te le.

4. I we ni Ho da ri Ma ho da ri, Mpi ge mo yo ko nde.

5. Ni nyi m na o m ngo ja Bwa na, M ngo ja o Bwa na.

Misa ya Kwanza ya Mt.Aloyce Gonzaga Na:A.A.Manota

# UTUKUFU

Mtunzi: Alpha J.B. Manota Tel: 0655/0767/0784-659160  
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Tarehe: 01/06/2001

Vivace/Moderato

Mbi ngu ni, na A ma ni  
U tu ku fu kwa Mu ngu juu Mbi ngu ni, na A ma ni  
Mbi ngu ni na A ma ni  
Juu mbi ngu ni na a ma ni

Du ni a ni kwa wa tu we nye ma pe nzi me ma we nye ma pe nzi

me - - ma  
me - - ma ma pe nzi me ma, Tu na ku si fu  
ma - - pe nzi me ma Twa ku a bu du  
ma pe nzi me ma

twa ku he shi mu Tu na ku shu ku ru kwa a ji li - - ya u tu ku fu  
twa ku tu ku za

wa ko, Ee - - Bwa na Bwa na Mu ngu  
Mfa lme wa mbi ngu ni Mu ngu  
Bwa na Mu ngu, Bwa na Mu ngu  
Ee - - Mfa lme wa mbi ngu ni

Mfa lme wa mbi ngu ni, nye zi,  
Ba - - ba Mwe  
wa - - mbi ngu ni wa mbi ngu ni zi Ee M fa lme Ee Bwa na Ye - -  
Ba ba Mwe nye

su Kri stu Mwa na wa pe ke e, Ee Bwa na Mu - - -

Mwa na  
ngu, ndi we Mwa na ko ndo o wa Mu ngu Mwa - na wa Ba - -  
Mwa - - na  
Mwa na

ba, Mwe nye ku o ndo - - a, Dha mbi Dha mbi za Du ni

a Bwa na U tu hu ru mi - - e,  
E we Mwe nye ku o ndo a

Dha mbi za Du ni a Po ke a, Bwa na Po ke a Bwa na Po ke a O mbi

le - - tu, Mwe nye ku ke ti ku u me kwa - Ba

Kwa ku wa ndi we u

ba, u tu hu ru mi e, kwa

u tu

li ye U li ye ndi we u li ye ndi we u li ye,

ku wa ndi we u li ye, u li ye ndi we u li ye, U li

kwa ku wa ndi we u li ye, u - - li ye

kwa ku wa ndi we u li ye,

ye pe ke ya ko, u li ye Pe ke Mta ka - - ti fu u li ye pe ke

ya ko Bwa na U li ye pe ke ya ko m ku u, Bwa na Ye su

Kri stu, Pa mo ja na Ro ho M ta ka ti -

- fu, ka ti ka u tu ku fu wa Mu ngu

Ba - ba A mi - - na A mi na A -

A mi na, A mi na, A - mi na A - - mi - - na.

# NASADIKI

Mtunzi: Alpha.J.B.Manota Tel:0655/0767/0784-659160

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Tarehe: 15/06/2001

Ni - - na sa di ki Ni na sa di ki kwa - - Mu ngu Mmo

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ja ndi ye Ba ba Mwe nye zi Muu mba wa Mbi ngu na N  
Mbi - - ngu - -

The second system continues the melody and accompaniment. The lyrics are split across two lines. The musical notation follows the same format as the first system.

chi, Mu mba mbi ngu na - - nchi, Na vi - - tu vyo  
na n chi

The third system continues the melody and accompaniment. The lyrics are split across two lines. The musical notation follows the same format as the first system.

te, vi na vyo o ne ka na Na vi si - - vyo - -

The fourth system continues the melody and accompaniment. The lyrics are split across two lines. The musical notation follows the same format as the first system.



o ne ka - - na, Na sa di ki kwa Bwa na Mmo ja

Ye - - su Kri stu, Mwa na wa pe ke e wa Mu ngu

O - - R - - G - A - N

A li ye za li wa kwa Ba ba ta ngu mi le le yo - - te

Mu ngu a li ye to ka kwa Mu - - - - ngu Mwa nga

Mu ngu kwe li

Mwa nga kwa mwa nga kwe li  
Mu ngu kwe li kwa Mu ngu kwe

li Mu ngu kwe li, A li ye za li wa bi la ku u mbwa,

Mwe nye U Mu ngu M mo ja na Ba ba, Vyo te

Na a mba ye vi tu vyo te

vi - - me u - - mbwa na ye, A me shu ka to ka mbi ngu hi  
Na kwa a ji li ya wo ko vu

1. Kwa a ji li ya wa na da mu wo ko vu we tu si i

2.

Taratibu

A - - ka pa ta mwi - - - li, kwa - u

we - zo wa - - Ro ho Ro ho M ta ka ti - - -

fu, kwa - - - ke - - - ye - - - ye Bi

Bi

Bi ki ra  
 Bi ki ra  
 ki ra, Ma ri a, A ka wa Mwa - - na

ki ra,

da mu, A ka su lu - bi wa - pi

a, kwa a ji li - ye tu si si wa na da

A ka te swa,  
 mu, A ka te swa, A - - ka te swa kwa Mam la ka, ya

Po - - nsi o Pi la to A ka fa,

A ka zi kwa,  
A ka zi kwa,  
A - - - ka zi kwa a ka zi kwa,

A ka fu fu ka si ku ya ta tu, Ni si ku ya ta

tu ka fu fu ka si ku ya ta tu, Si ku ya ta

tu ka fu fu ka A me fu fu ka,

tu, kwe li  
tu ka fu fu ka A me fu fu ka ka ma I li vyo a ndi

tu

kwa A ka pa a mbi ngu ni yu ko ku u me kwa Ba - -  
ku ja te - - na kwa u tu ku fu m ku

ba A ta u, ku wa hu ku mu wa zi ma pi a wa zi ma wa zi ma

na wa fu na o Na o u fal me wa ke, Ha u ta ku wa

na mwi sho, Na sa di ki kwa - - Ro ho M ta ka ti fu,

A to ka ye  
Ni Bwa na M le ta u zi ma A to ka ye kwa Ba ba na Mwa na  
A to ka ye

A na ye, A - - bu di wa, Na ku tu ku zwa Na - -Ba ba na Mwa - -

na Na - - A li ye ne na kwa vi nywa vya vya Ma na bi i,  
vya

Na sa di ki kwa Ka ni sa Mo - - ja Ta ka ti fu Ka to li ki na

la Mi tu me Na u nga ma U ba ti zo Mmo ja kwa ma o ndo le o

ya dha mbi, Na ngo je a u fu fu ko wa wa fu, Na u zi ma wa

A - - mi - - na.  
mi le le I - - ja - - yo A - mi - - na.  
A - mi - - na.  
A - mi - - na.



# MAOMBI

Mtunzi: Alpha.J.B.Manota Tel:0655/0767/0784-659160  
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Tarehe: 25/05/2001

Ee - - - Bwa - - na Tu na ku ja Bwa na na Ma

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody with a long note for 'Ee', followed by 'Bwa - - na', and then a series of eighth notes for 'Tu na ku ja Bwa na na Ma'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

o mbo ye - - tu Bwa na Tu na ku o mba u ya po - - ke - e.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, with a long note for 'o mbo ye - - tu Bwa na', followed by 'Tu na ku o mba u ya po - - ke - e.'. The lower staff continues the harmonic accompaniment.

U tu we ze she si si so te Tu fu a te ma fu ndi sho ya ko.

The third system of musical notation consists of a single treble clef staff. It contains a melody for 'U tu we ze she si si so te Tu fu a te ma fu ndi sho ya ko.'.

# MTAKATIFU

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Tarehe: 02/06/2001

Mta ka ti fu Bwa na Mta ka ti fu Bwa na, Mta ka ti fu Bwa - -

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mta ka ti fu Bwa na Mta ka ti fu Bwa na, Mta ka ti fu Bwa - -".

na, Mu ngu wa ma je shi, Mbi - - ngu na Du ni a  
Mu - - ngu wa Ma je shi,

The second system continues the melody and accompaniment. The lyrics are: "na, Mu ngu wa ma je shi, Mbi - - ngu na Du ni a" on the top line and "Mu - - ngu wa Ma je shi," on the bottom line.

zi me ja - - a, U tu ku fu - - wa - - ko, Ho sa na ju u mbi ngu ni

The third system continues the melody and accompaniment. The lyrics are: "zi me ja - - a, U tu ku fu - - wa - - ko, Ho sa na ju u mbi ngu ni".

Ho sa na ju u mbi ngu ni Ju u mbi ngu ni, Mba ri ki wa mwe nye

The fourth system concludes the piece with a first ending (1.) and a second ending (2.) leading to a "FINE" marking. The lyrics are: "Ho sa na ju u mbi ngu ni Ju u mbi ngu ni, Mba ri ki wa mwe nye".

ku ja, kwa Ji na la Bwa na Ho sa na ju u mbi ngu ni,

D.S  
al  
FINE

## BABA YETU

Mtunzi: Alpha.J.B.Manota Tel: 0655/0767/0784-659160

Email: manota2006@yahoo.co.uk/manota2006@gmail.com Mazinde-Tanga

Tarehe: 03/06/2001

Ba - - ba - - ye tu u li ye mbi ngu ni, Ji na la ko,

mbi ngu - - ni,

li tu ku zwe,

li tu ku zwe, U fa lme wa ko, u tu fi ki

li tu ku - - zwe,

li tu ku zwe,

e, U ta ka - - lo Ba ba li - - fa nyi ke Ha pa

u ta ka lo li - - fa nyi ke,

Du ni a ni na ka ma mbi ngu - - ni, u tu pe le -

o Mka te we tu M ka te we tu, wa ki la si ku,  
Mka te we tu

U tu sa me he, Ma ko sa ye tu Ba ba ka ma si si

tu na vyo wa sa me he wa le wa le wo te wa tu ko se a - -

o, U si tu ti e Ba ba, ka ti ka ki sha wi shi la

ka ti ka

ki ni Ba - - ba, u tu o po e ma o vu - - ni,

ki ni

Kwa - - ku wa u fal me ni wa ko Ba ba,

Na ngu vu na u tu ku fu, ha ta mi le le A mi na.

FINE

# AMANI YA BWANA

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 Email:manota2006@yahoo.co.uk/manota2006@gmail.com Eikenforde Sec  
 Tarehe:28/05/2001

Wa Kri stu A ma ni ya Bwa na Wa Kri - - stu wa kri stu le o na tu pe a ne A ma ni

1. (a)A ma ni ya Bwa na i ta wa le  
 (b)A ma ni ya Bwa na i ta wa le  
 (c)Ka ti ka mi o yo i ta wa le A ma ni na i ta wa le Wa Kri stu wa Kri stu le o  
 (d)Ka ti ka ma i sha i ta wa le

NB:Baada ya Soprano kuanza, wote warudie toka  $\text{§}$   
 Mpaka FINE.Halafu ALA Halafu mashairi ya endelee.

- 2(a)Amani ya Bwana itawale  
 (b)Amani katika Waamini  
 (c)Amani katika Familia  
 (d)Amani katika Jumuiya

- 3(a)Amani ya Bwana itawale  
 (b)Amani kwa ndugu na rafiki  
 (c)Amani kwa maadui zetu  
 (d)Amani kwa wagonjwa wote

- 4(a)Amani ya Bwana itawale  
 (b)Amani kwenye Kanisa letu  
 (c)Amani kwenye Taifa letu  
 (d)Amani kwenye Dunia yote

Misa ya Kwanza ya Mt.Aloyce Gonzaga Na:A.A.Manota

# MWANAKONDOO

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Adagio

Tarehe:05/06/2001

Mwa na ko ndo o wa Mu ngu wa - - Mu - - ngu wa - - Mu ngu

U na ye o ndo a Dha mbi za du ni - - a Bwa na U tu hu ru

u tu hu ru mi e,  
mi e u tu hu ru mi e,  
u tu hu ru mi - - e, Mwa na ko ndo - - o wa - - Mu - -  
u tu hu ru mi e,

ngu, Mwa na ko ndo o wa Mu ngu, U o ndo a - - ye Dha mbi

dha mbi za du ni a u tu pe A ma - - ni, U tu pe a ma  
 Tu pe

ni, Bwa na A ma ni ya ko - - u tu pe a ma - - ni.  
 Ee Bwa na Bwa na