

# TUPATE BARAKA

(SADAKA / MATOLEO)

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(VIVACE)

S  
A

T  
B

Tu\_ si ma me \_\_\_\_, twe nde tu ka to e Za wa di ze tu kwaBwana, a\_,

Detailed description: This block contains the first six measures of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music is in 2/4 time and G major. The lyrics are: "Tu\_ si ma me \_\_\_\_, twe nde tu ka to e Za wa di ze tu kwaBwana, a\_,". The piano accompaniment consists of chords and moving lines in both hands.

7

\_\_ li ye tu ja li a U zi ma tu li o na o (Ndu gu) twe nde tu\_,

Detailed description: This block contains measures 7 through 11. The lyrics are: "\_\_ li ye tu ja li a U zi ma tu li o na o (Ndu gu) twe nde tu\_,". The musical notation continues with the same instrumental and vocal parts.

12

ka to e, tu pa te Ba ra ka za ke, Mu ngu mwe nye Ngu vu, Ye ye ni,

Detailed description: This block contains measures 12 through 16. The lyrics are: "ka to e, tu pa te Ba ra ka za ke, Mu ngu mwe nye Ngu vu, Ye ye ni,". The musical notation concludes with the same instrumental and vocal parts.

18

wa Mi le le, Mu ngu wa Mi u ngu, te na Bwa na wa Ma Bwa na, a me tu\_

24

ja li a Me ma me ngi navyo te tu li vyo na vyo, a me tu ja li a Ye ye \_

31

1. *(Mashairi...!!)*

Tu, ye \_

1. U na po to a, Sa da ka ya ko, Ji to e ku to \_  
 2. M ja ri bu ni, Mu ngu kwa Sa da ka, A ta wafu ngu li a \_  
 3. Mwenye zi Mungu, hu to a Ri zi ki, to a nawe ka ti ka \_

39

- 1. ka Mo yo ni \_
- 2. Ba ra ka za ke \_
- 3. Fu ngu la Ku mi \_

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