

TAZAMA NASIMAMA

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Mwangika
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Giecoso

Soprano/Alto

Tenor/Bass

Ta za ma Bwa na ni na si ma ma mwa na o

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key of D major (two sharps) and a 6/16 time signature. The lyrics are written below the notes.

S./A.

T./B.

ku ku to le a sa da ka ni li yo i a nda a nda a

1. 2.

Detailed description: This system contains the third and fourth staves. The lyrics are written below the notes. There are first and second endings indicated by brackets and numbers 1 and 2 above the final measures.

S./A.

T./B.

Ba ba po ke a i ba ri ki Sa da ka ya -
Po ke a Ba ba

Detailed description: This system contains the fifth and sixth staves. The lyrics are written below the notes. There are repeat signs at the beginning of both staves.

S./A.

T./B.

ngu ja po ni ki do go na ku si hi u po ke e

Detailed description: This system contains the seventh and eighth staves. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.



1. Ee Bwa na u me ni li - nda m cha na
2. Ee Bwa na u me ni e pu sha na yo ma
3. Ee Bwa na mi mi m tu mi shi nime a ji
4. Ee Bwa na mi mi m ku li ma ume ni ja



1. ku twa u si ku ku cha ni ku to le e sa da - ka ya ngu.
2. go njwa na zo a ja li ni ku to le o sa da - ka ya ngu.
3. li wa kwaba ra ka za ko ni ku to le e sa da - ka ya ngu.
4. li a ma vu no me ngi ni ku to le e sa da - ka ya ngu.