

INGIENI HEKALUNI

Valentine Ndege

Con Brio!

Soprano/Alto

Tenor/Bass

I ngi e ni i ngi e ni he ka lu ni

I ngi e ni i ngi e

Detailed description: This system shows the beginning of the piece. The Soprano/Alto part starts with a whole rest in the first two measures, then enters in the third measure with a series of eighth notes. The Tenor/Bass part plays a rhythmic accompaniment of eighth notes throughout. The key signature is one sharp (F#) and the time signature is 2/4.

S./A.

T./B.

ni he ka lu ni he ka lu ni mwa Bwa na Kwa sha ngwe na he shi ma

Detailed description: This system continues the vocal lines. The Soprano/Alto part has lyrics: 'ni he ka lu ni he ka lu ni mwa Bwa na Kwa sha ngwe na he shi ma'. The Tenor/Bass part provides accompaniment. There are some rests and dynamic markings in the Tenor/Bass part.

S./A.

T./B.


tu i ngi e Pa ta ka ti fu pa ke tu mwa bu - - du.

Detailed description: This system continues the vocal lines. The Soprano/Alto part has lyrics: 'tu i ngi e Pa ta ka ti fu pa ke tu mwa bu - - du.'. The Tenor/Bass part provides accompaniment. There are some rests and dynamic markings in the Tenor/Bass part.

S./A.

1. Nyu mba ya ko Bwa na ni nyu mba ya sa la fu ngu a
2. Twa ja tu ki i mba nyi mbo na za bu ri fu ngu a

Detailed description: This system shows two alternative vocal lines for the Soprano/Alto part. The first line is: '1. Nyu mba ya ko Bwa na ni nyu mba ya sa la fu ngu a'. The second line is: '2. Twa ja tu ki i mba nyi mbo na za bu ri fu ngu a'. The Tenor/Bass part is not shown for this system.

S./A. 

1. fu - ngu a fu ngu a tu ku si fu
 2. fu - ngu a fu ngu a tu ku si fu.

S./A. 

3. Bwa na fu ngu a ma la ngo fu ngu a ma la ngo ya ko

S./A. 

3. tu i ngi e tu ku si fu kwa nyi mbo nzu ri za - sha - ngwe

S./A. 

3. fu ngu a fu ngu a ma la ngo tu ku si fu Mu ngu Mu ngu Mu ngu we tu.