

BALI MIMI NIKUTAZAME

AMOS EDWARD

03/07/2020

Adante

S
A

Ba li mi mi ni ku ta za me u so wa ko ka ti ka ha ki

T
B

4

ni a m ka - po ni - shi bi shwe kwa su ra ya ko kwa su ra ya ko.

8

1.Ee - Bwa - na - u i si ki e ha ki u ki si ki li ze ki li o cha ngu u te ge si

12

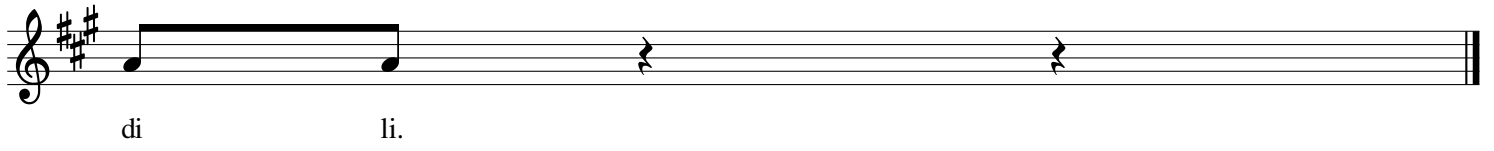
ki o la ko kwa ma ombiya ngu ya si yo to ka ka ti ka mi do mo ya hi ra.

16



Musical notation for measures 16-19. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: 2.Hu ku mu ya ngu na i to ke kwa ko Ma cho ya ko na ya ta za me mamboya a

20



Musical notation for measures 20-21. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally a whole note. The lyrics are: di li.