

# MBEGU NYINGINE

S.Mvano(Carlos)

Katubuka Parish

KIGOMA

Moderato

Mbe gu nyi ngi ne zi li a ngu ka kwe nye U do ngo m zu ri

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a 2/4 time signature. The lyrics are: "Mbe gu nyi ngi ne zi li a ngu ka kwe nye U do ngo m zu ri". The piano accompaniment starts with a bass clef and a 2/4 time signature, featuring a steady eighth-note accompaniment.

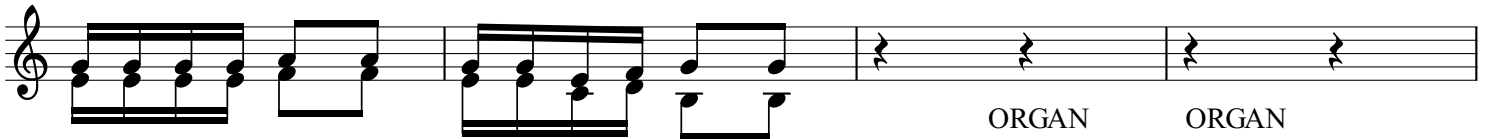
5  
zi ka me a zi ka za a zi ka me a zi ka za a  
zi ka me a zi ka za a sa na zi ka me a zi ka za a sa na  
zi ka me a zi ka za a zi ka za a zi ka me a zi ka za a

The second system of music begins at measure 5. The vocal line continues with the lyrics: "zi ka me a zi ka za a zi ka me a zi ka za a". The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a double bar line and repeat dots.

9  
zi ka za a Kwe nye U do ngo m zu ri  
zi ka me a zi ka za a U do ngo m zu - ri ri  
zi ka za a

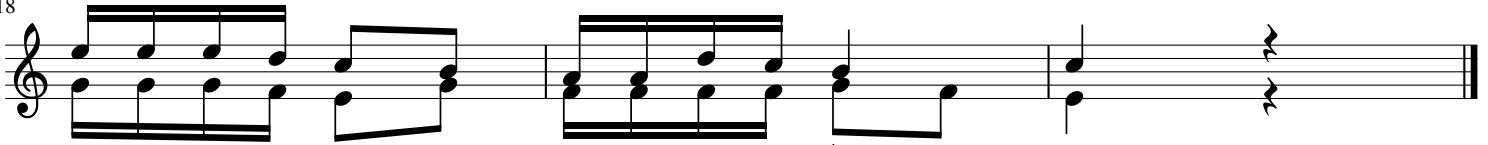
The third system of music begins at measure 9. The vocal line continues with the lyrics: "zi ka za a Kwe nye U do ngo m zu ri". The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a double bar line and repeat dots, followed by two endings: "1." and "2.".

14



1. Ma tu - ta ya ka wa ya ja za Ma ji
2. Wa i la i ni sha n chi kwa ma nyu nyu
3. M to - wa Mu ngu u me ja a Ma ji

18



1. na ku sa wa zi sha pa li po i nu - ka
2. na ku i ba ri ki mi - me a ya - ke
3. wa wa ru - zu ku wa - tu na fa - ka