

SENTI YA MJANE

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BMM-Choir-Kange

Tanga

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$\text{♩} = 70$

1.

Himandu gu twende tu ka to e sa da ka ze tu kwa ke Mu ngu we tu

The first system of the musical score is in G major (two sharps) and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The vocal line begins with a half rest followed by a quarter note 'e' on the fifth line of the staff, then continues with the lyrics 'sa da ka ze tu kwa ke Mu ngu we tu'.

2.

tu Si ma ma (ndu gu) tu ka to e sa da ka kwa ke Mu ngu

we tu

The second system continues the piano accompaniment with a more active treble line. The vocal line starts with a half rest, then 'tu' on the second line, followed by 'Si ma ma (ndu gu) tu ka to e sa da ka kwa ke Mu ngu'.

12

p senti ya m ja ne i li m pe i li m pe nde za Na si tu to e sa da ka

se nti

The third system begins with a piano (*p*) dynamic marking. The piano accompaniment features a more complex rhythmic pattern. The vocal line includes the lyrics 'senti ya m ja ne i li m pe i li m pe nde za Na si tu to e sa da ka'.

18

i le ya ku m pe nde za

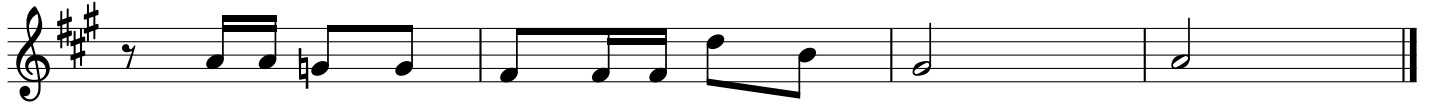
The fourth system continues the piano accompaniment. The vocal line includes the lyrics 'i le ya ku m pe nde za'.

20



1. Tu ku mbu ke yo te tu li yo na yo Mungu a me tu ja li a
2. Tu ku mbu ke sa da ka ya A be li i li m pe nde za Mu ngu
3. Tu ku mbu ke sa da ka ya M ja ne i li m pe nde za Mu ngu

27



hi vyo tu ru di she a sa nte ye tu
na si tu to e sa - da ka sa fi
na si tu to e kwa - mo yo ra dhi