

# USILIPIZE KISASI BY NOEL BABUYA

♩ = 70

Vwawa Parish

U si li pi ze ki sa si kwa m tu m ba ya u si li pi ze ki sa si kwa

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

m tu m ba ya m tu m ba ya Ba li u m sa me he a

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 7/4 time signature. It includes first and second endings, indicated by '1' and '2' above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

pa te ku ji ru di kwa ma a na m sa

Kwa ma a na

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 7/4 time signature. It includes first and second endings, indicated by '1' and '2' above the staff. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

9

ma ha ha u pi mwi kwa he sa bu ba li bu

m sa ma ha

13

1. Sa me he a nee ni ni nyi kwa ni nyi I li  
2. Ha ta ndu gu ya ko a ki ku ro ga I li  
3. U ki fa nyi wa fi ti na ka zi ni we we

15

m pa te ku sa me he wa na Mu ngu pa le pa li po chu  
u si we ze ja mbo fu ra ni u si je na ki sa si ma  
pi ga ma go ti o mba Mu ngu ndi ye a ta to a ki sa

17

ki Mu ngu ha pa ti ka ni ba li pa le pa li po u pe ndo.  
na ki sa si ki na chu ki ba li m sa me he na mwo mbe e.  
si Mu ngu ye ye ni mwe ma ha m tu pi m tu mi shi wa ke.