

UTUME WA UIMBAJI

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DAR ES SALAAM

♩ = 80

U tu me wa u i mba ji ni u tu me tu li o pe wa U pe wa tu
pe - wa tu

mu i mbi e Mu - ngu nyimbo nzu ri za ku m si fu na ku wahu bi ri
tu mu i si fu na

so fa mi mi
wa tu kwa - nji a ya nyi mbo mi re mi re do do
nyo do fa re mi do mi ndi
tu i mbe do so mi

re re do ti ti
ti la so la so so tu mu i mbi e Mu ngu m zi ki m ta ka
yo lu gha ya mu zi ki
fa re re so te kwe li na tu

21

1. so
ti fu mi do

2. ti fu

SHAIRI LA KWANZA

23

1. Ku i mba ni ki pa ji ni me pe wa to kakwa Mungu Ni ta mu i mbi a ki la wa ka ti

29

Mu ngu wangu a li ye ni umba kwa ka ra ma ya ngu hi i ni ta i - ni ta i -

ni ta i mba

34

mba si fa za Mu ngu mi le le

si fa za Mu ngu mi le le

SHAIRI LA PILI

37

2.Sa u ti tume pe wa i li tu mu i mbi e Mu ngu kwa sha ngwe tu i mbe

This block contains the musical notation for measures 37 through 41. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "2.Sa u ti tume pe wa i li tu mu i mbi e Mu ngu kwa sha ngwe tu i mbe".

42

na ku m si fu ka ma wa fa nya vyo ma la i ka hu ko ju u mbi ngu - ni kwenye

This block contains the musical notation for measures 42 through 46. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "na ku m si fu ka ma wa fa nya vyo ma la i ka hu ko ju u mbi ngu - ni kwenye".

47

- u tu ku - fu
u tu ku - fu wa Mu - ngu mi le - le
u tu ku fu wa Mu - ngu - mi - le le

This block contains the musical notation for measures 47 through 51. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "- u tu ku - fu", "u tu ku - fu wa Mu - ngu mi le - le", and "u tu ku fu wa Mu - ngu - mi - le le".

SHAIRI LA TATU AU HITIMISHO

51

3. Ni me cha gu a fu ngu je - ma la ku mwi mbi a Mu ngu
ni na hu bi ri kwa ku i - mba wa tu wa na

55

a Mu ngu si ki a - A - - sa nte Mu ngu

Hi vyo na sema A

61

nte Mu ngu