

# WE MAMA MARIA

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$\text{♩} = 76$

Ee wema ma Ma ri a mwombe zi we tu tu na kushuku ru kwane e ma u na

zo tu ja li a si ki li za sa la ze tu ma a ma ye e tu Ma ri a u zi fi ki

she sa a la ze tu kwa mwa na o Ye su

1. E we ma ma ye tu
2. Ee e ma ma ye tu
3. Neema za ko si si
4. E we ma ma ye tu

ma ma m ba ri ki wa ma ma sa fi wa a mo o yo mwe nye hu ru ma  
ma ma m penzi we tu ma ma ye tu ma a ri i a tu sa i di e  
zi na tu ti a ngu vu a a sa a nte e ma a ma ma a ri i a  
ma ma wa a a ye su tu u sa a i i ndi i ye tu u shi i nde

u we na si da i ma  
tu u fi ke mbi ngu ni  
mta ka ti fu sa a na  
vi sha wi shi da i ma

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: u, we, na, si, da, i, ma. The piano accompaniment is written in a bass clef with the same key signature. It consists of a single eighth note followed by a quarter rest, then another eighth note followed by a quarter rest, and finally a quarter note followed by a quarter rest.