

WEWE BWANA USINIACHE

(Mwanzo Jp 31)

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We - we Bwa-na u - si - ni - a - che

Mu-ngu wa-ngu u - si - ji -

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'We - we Bwa-na u - si - ni - a - che' and 'Mu-ngu wa-ngu u - si - ji -', and the bottom staff contains 'We - we Bwa-na u - si - ni - a - che Mu-ngu wa-ngu' and 'Mu-ngu wa-ngu u - si - ji -'. The piano accompaniment is written on a grand staff with treble and bass clefs, featuring a steady bass line and a more active treble line with eighth and sixteenth notes.

te - nge na - mi

u - fa - nye ha - ra - ka

ku - ni - sa - i - di - a

The second system of the musical score continues the vocal and piano parts. The vocal line has two staves with lyrics: 'te - nge na - mi u - fa - nye ha - ra - ka ku - ni - sa - i - di - a' and 'te - nge na - mi u - fa - nye ha - ra - ka ku - ni - sa - i - di - a'. The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

te - nge na - mi

u - fa - nye ha - ra - ka

ku - ni - sa - i - di - a.

Ee Bwa - na wo - ko - vu wa - ngu.

The third system of the musical score concludes the piece. The vocal line has two staves with lyrics: 'Ee Bwa - na wo - ko - vu wa - ngu.' and 'Ee Bwa - na wo - ko - vu wa - ngu.'. The piano accompaniment ends with a final chord and a double bar line. The key signature remains one sharp (F#).

Ee Bwa - na wo - ko - vu wa - ngu.



1.Ee Mu - ngu wa - ngu mbo - na u - me - ni - a - cha mbo - na u - ko mba - li na - o
2.Ee Mu - ngu wa - ngu m - cha - na ni - na - li - a ni - na - li - a mcha - na na - we
3.Si - fa kwa Ba - ba na pi - a kwa - ke Mwa - na na - ye Ro - ho Mta - ka - ti - fu



1.wo - ko - vu wa - ngu na ma - ne - no ya ku - u - mwa kwa - ngu.
2.ha - u - ni - ji - bu na u - si - ku ni - na - pa - ta taa - bu.
3.mi - le - le yo - te mi - le - le na mi - le - le a - mi - na.