

# WAJIBU WANGU

SEBASTIAN KILIMA

♩ = 100

Wa ji bu wa ngu kwa Mu ngu wa ngu

wa ji bu wa ngu kwa Mu  
ni mju e nim pe nde nim

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The lyrics are written below the notes.

7

ngu - wa ngu  
tu mi ki e

ni fi ke kwa ke a li ko mbi ngu ni

The second system continues the melody and accompaniment. It starts with a measure rest for 7 measures. The lyrics are written below the notes.

13

The third system continues the melody and accompaniment. It starts with a measure rest for 13 measures. The lyrics are written below the notes.

1. Wa ji bu wa ngu kwa Mu ngu wa ngu mi mi - nim tu mi ki e ni  
2. Si fa za ke Mu ngu ni ta zi i mba mi le le ni ta zi i mba mi  
3. Njo ni wa tu wo te tu mwi mbi e Mu ngu - tu zi ta nga ze si

19

The fourth system continues the melody and accompaniment. It starts with a measure rest for 19 measures. The lyrics are written below the notes.

1. fi ke kwa ke mbi ngu ni  
2. le le na mi le le -  
3. fa za ke mi le le -