

NITAKUSHUKURU MUNGU

Na Reuben A. Maneno
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Kijenge-Arusha

Moderato:

Soprano/Alto: Treble clef, key signature of four sharps, 2/4 time. The vocal line consists of eighth-note chords. The lyrics are: Ni ta ku shu, ku ru Ee Mu ngu, wa ngu kwa ni we we wa ni.

Tenor/Bass: Bass clef, key signature of four sharps, 2/4 time. The vocal line consists of quarter notes.

S.A.: Treble clef, key signature of four sharps, 2/4 time. The vocal line consists of eighth-note chords. The lyrics are: pe nda, Si si ku zo ku zo te, Bwa na wa ya, li nda ma i sha.

T.B.: Bass clef, key signature of four sharps, 2/4 time. The vocal line consists of quarter notes. The lyrics are: Si ku zo te.

S.A.: Treble clef, key signature of four sharps, 2/4 time. The vocal line consists of eighth-note chords. The lyrics are: ya ngu, ni che ze ni ru ke, ru ke ru ke mi mi, ni ki m shu ku ru, Mu ngu wa ngu.

T.B.: Bass clef, key signature of four sharps, 2/4 time. The vocal line consists of quarter notes. The lyrics are: ru ke.

S./A.

T./B.

ku e le ze a fu ra ha ya ngu kwa ku ni pe nda mi mi

S./A.

1. Ni ta i mba kwa fu ra - ha ni ki m tu ku za Mu ngu ni ta
 2. Ki nywa cha ngu ki ta ne - na si fa za ke Mu ngu wa ngu ni ta
 3. Ni ta zi to a dha bi - hu dha bi hu za kum shu ku ru ni ta

S./A.

mwi mbi a te nzi ta mu te nzi ta mu za ro ho ni
 ya hu bi ri ma te ndo ya - ke kaw wa tu wo te
 lishu ku ru Ji na la ke mi - le le yo - te -