

NINATAPATA

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Haneti-Dodoma

Soprano/Alto

Tenor/Bass

Ee - Bwa na Ee Bwa - na ni o nye she di ni ya - kwe li Ee -

Detailed description: This system shows the first five measures of the song. The Soprano/Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is in bass clef with the same key signature and time signature. The lyrics are: "Ee - Bwa na Ee Bwa - na ni o nye she di ni ya - kwe li Ee -".

S./A.

T./B.

Bwa na u ni o nye - she ni o nye she di ni ya - kwe li Ee - kwe li kwa ni

Detailed description: This system shows the next five measures. The Soprano/Alto part has a first ending bracket over the last two measures. The lyrics are: "Bwa na u ni o nye - she ni o nye she di ni ya - kwe li Ee - kwe li kwa ni".

S./A.

T./B.

ni na ta pa ta pa Bwa na si na mwe le o mi mi Ee Bwa na ni o nye she di ni

Detailed description: This system shows the final five measures. The Soprano/Alto part has a repeat sign at the beginning. The lyrics are: "ni na ta pa ta pa Bwa na si na mwe le o mi mi Ee Bwa na ni o nye she di ni".

S./A.
 ya - kwe li i li mi mi ni - fua te kwa ni fua te

T./B.

S./A.
 1. Ni ja li e mo yo sa fi mo yo u li o po nde ka
 2. Ni wa sa i di e wa tu wale wa na ta - bi ka
 3. Ni o ngo ze Bwa na wa ngu i li ni ku tu mi ki e

S./A.
 1. ni wa fu - ndi she wa ko se - fu ne no - la ko ni wa ku mbu she
 2. ni wa te - ge me ze wa ja - ne na ya - ti ma hi yo ndi yo -
 3. u ni ja - li e Ro ho wa - ko Mta ka - ti fu u si ni o ndo

S./A.
 yo - te u li yo ni a mbi a
 i - we dini ya ngu ya - kwe li
 le - fu raha ya wo ko vu wa ko