

HATUKUJA NA KITU DUNIANI

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Haneti - Dodoma
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Soprano/Alto

Tenor/Bass

Ha tu ku ja na ki tu du ni a ni wa la ha tu ta ru di na

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a 2/4 time signature and a key signature of two flats. The Tenor/Bass part is written on a bass clef staff. The lyrics are: 'Ha tu ku ja na ki tu du ni a ni wa la ha tu ta ru di na'. There are rests in the Soprano/Alto part for the first two measures.

S./A.

T./B.

ki tu kwa ni hi vi vyo te tu li vyo na vyo ni ma li ya -

Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: 'ki tu kwa ni hi vi vyo te tu li vyo na vyo ni ma li ya -'. The Tenor/Bass part provides a harmonic accompaniment.

S./A.

T./B.

1. Bwa na ha tu Bwa na wa -

2. Kri stu wo te tu to e tu to e

Detailed description: This system contains two endings. The first ending (1.) has the lyrics 'Bwa na ha tu Bwa na wa -'. The second ending (2.) has the lyrics 'Kri stu wo te tu to e tu to e'. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff.

S./A.

T./B.

S./A.

T./B.

Mashairi:

S./A.

1. Ta a kwa mo yo wa ma pe ndo m to le e Mu ngu wa ko Ee ndu gu
2. Kwa ni ku to a ni - mo yo wa la si yo u ta ji ri Ee ndu gu
3. Kwa nee ma ya ke Bwa na Mungu kaku ja li a ne e ma nyi ngi Ee ndu gu

S./A.

1. m ti mi zi e na dhi ri za ko Mu ngu a li ye ju u
2. m ti mi zi e na dhi ri za ko Mu ngu a li ye ju u
3. m ti mi zi e na dhi ri za ko Mu ngu a li ye ju u