

# MAISHA YANGU

TAFAKARI

GEOFREY .E.NDUNGURU(LUGENDO)

$\text{♩} = 80$

Maisha ya ngu ni naku ka bidhi Ma si ha nipate u zima wa mi le le nifura

8

1. 2.

hi nawe Mbi ngi ni Maisha ni Nifanye ka ziza komwo ko zi niku ju e ni kupe

14

1. 2.

nde namwisho ni fi ke mbi ngu ni nifanye ni

1. Ni tu me sha mba ni Kwa ko  
2. Ni ja li e Mo yo wa u  
3. Nipe Mo yo wa u nye nye

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Bwa na ni ka chu nge ko ndo o za ko. Ni pe ne'ma Za ko ni ku tu mi ki e

pe ndo E Mu ngu wa ngu Mu ngu Wa ngu  
ke vu Mu u mba wa ngu mu mba wa ngu

mi le le

This musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The voice part has three notes: 'mi' (D5), 'le' (E5), and 'le' (E5). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.