

# Mbegu nyingine

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Mbe gu nyi ngi ne zi li a ngu ka kwe nye u do ngo m zu ri, kwe nye u do

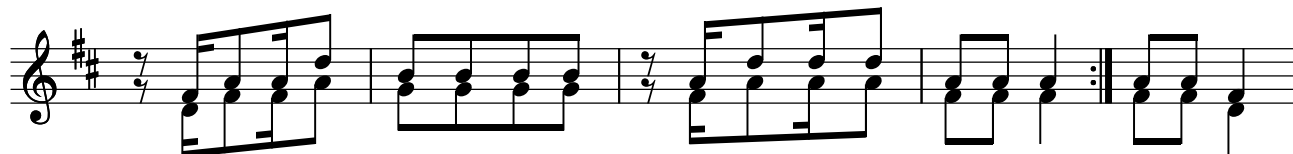
The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written below the notes.

ngo m zu ri zi ka me a zi ka za a, zi ka me a zi ka za a,

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the first measure. The lyrics are written below the notes.

zi ka me a zi ka za a sa na

The third system concludes the piece. The melody in the treble clef features a long note with a fermata over the word 'sa'. The lyrics are written below the notes.



1. a) U me i ja li a n chi na ku i s ta wi sha  
 b) m to wa Mu ngu u me jaa a me u ja - - - za ma ji
2. a) Ma tu ta ya ke wa ja za u me ya ja za ma ji  
 b) wa pa sa wa zi sha pa le pa li po - - - i nu ka
3. a) U me u vi ka mwa ka ta ji ya we ma wa-ko  
 b) ma pi to yo ya do ndo za ya do ndo za - - - u no no
4. a) Ma li sho ya me vi kwa - ko ndoo n'go mbe na mbu zi  
 b) ma bo nde ya me pa mbwa - nga no mpu nga - - - ma hi ndi

1. wa wa ru zu ku wa tu na fa ka. maa na ndi ye u ya te nge ne za ye ma sha mba  
 2. ma nyu nyu ya ya la i ni sha nchi u na i ba - ri ki mi me a ya s ta wi  
 3. hu ya nywe sha ma li sho nyi ka ni na vi li ma vi na fu ra hi a we ma wa ko  
 4. ya na sha ngi li a ya na i mba ya na sha ngi li a ya na i mba A le lu ya