

EE BWANA UTUONYESHE 2

KCMC-MOSHI; 16/11/2011

ABADO SAMWEL

Ee Bwa na u - tu o nye - she - re - he-ma za ko.

za ko u tu pe wo ko vu u tu pe wo ko vu u tu pe

wo ko vu u tu pe wo ko vu u tu pe wo ko vu, u tu pe

wo - ko vu wo - ko vu wa - ko u tu pe wa - ko.

1. Na ni si ki e, a ta ka vyo se ma Bwa - na ma na

a ta wa a mbi a wa tu wa - ke A ma ni.

2. Ha ki ka wo ko vu, wa ke u ka ri - bu u ka

ri - bu na wa m cha o u tu ku fu u - ka e ka

A musical score for a vocal line, consisting of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. The lyrics 'ti ka n chi ye tu.' are written below the notes. The melody is simple, with notes on a four-note scale (D4, E4, F#4, G4) and rests. The first measure contains 'ti ka' and the second measure contains 'n chi ye tu.'. The piece ends with a double bar line.