

WAUFUMBUA MKONO WAKO

Furaha Mbughi
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19-07-2018
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$\text{♩} = 77$

mf *f*

Wa u fu mbu a m ko no wa ko wa u fu mbu a m ko no wa ko m

Detailed description: This system contains the first four measures of the piece. It features a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. Dynamics range from mezzo-forte (mf) to forte (f).

5 *mf* *f*

ko no wa_ ko, Wa ki shi bisha ki la ki li cho ha i ma takwa ya ke, Bwa na

f

ki li cho

Detailed description: This system contains measures 5 through 10. Measure 5 is marked mezzo-forte (mf). Measures 6-10 are marked forte (f). The melody continues with eighth and sixteenth notes. There are repeat signs at the end of measures 6 and 10.

11 *mp* *f*

wa ki shi bi sha ki la ki li cho ha i ma ta kwa ya ke.

f

Detailed description: This system contains measures 11 through 14. Measures 11-12 are marked mezzo-piano (mp), while measures 13-14 are marked forte (f). The melody continues with eighth and sixteenth notes. There are repeat signs at the end of measures 13 and 14.

15

1.Ee Bwa na ka zi za kozo te zi ta kushu ku ru Na wa cha Mu ngu wa ko,

Detailed description: This system contains measures 15 through 18. The melody continues with eighth and sixteenth notes. The piece concludes with a final cadence in measure 18.

21

Waltz-style musical notation in G major, 3/4 time. Measures 21-26. The melody consists of eighth and sixteenth notes, often beamed together. There are fermatas over the notes 'di' and 'fu'.

wata ku hi mi_ di wata u ne na u tu ku fu, u tu ku_ fu wa ji na la ke,

27

Waltz-style musical notation in G major, 3/4 time. Measures 27-30. The melody continues with eighth and sixteenth notes. There is a fermata over the note 'za'.

na ku u ha di thi a u we za_ u we za wa ke.

31

Waltz-style musical notation in G major, 3/4 time. Measures 31-36. The melody continues with eighth and sixteenth notes. There are fermatas over the notes 'we' and 'ke'.

2.Ma cho ya wa tu ya ku e le ke a we we, Nawe huwa pa cha ku la,

37

Waltz-style musical notation in G major, 3/4 time. Measures 37-41. The melody continues with eighth and sixteenth notes. There are fermatas over the notes 'ke' and 'cho'.

huwa pa wa ka ti wa ke, wa u fumbua m ko no wa ko, wa ki shi bi sha ki li cho

42

Waltz-style musical notation in G major, 3/4 time. Measures 42-46. The melody continues with eighth and sixteenth notes. There is a fermata over the note 'i'.

ha i, wa ki shi bi sha ki li cho ha i_ ma ta kwa ya ke.

47

Waltz-style musical notation in G major, 3/4 time. Measures 47-52. The melody continues with eighth and sixteenth notes. There are fermatas over the notes 'ti' and 'li'.

3.Bwa na ni mwenye ha ki ka ti kan ji a za ke zo te, Na mwenye fa_ dhi li

53

Waltz-style musical notation in G major, 3/4 time. Measures 53-58. The melody continues with eighth and sixteenth notes. There are fermatas over the notes 'te', 'bu', and 'o'.

ju u ya ka zi za ke zo te, Bwa_ na yu ka_ ri bu, yu ka ri bu na wa mwi_ ta o,

59

Waltz-style musical notation in G major, 3/4 time. Measures 59-64. The melody continues with eighth and sixteenth notes. There are fermatas over the notes 'ta' and 'fu'.

wo te wa mwi ta o wa mwi ta o kwa u a mi ni fu.