

UMEKUWA TAYARI KUSAMEHE

(Zab; 86: 5-6, 9-10, 15-16)

Na. Frt Anga Anselim

Kwa Heshima ya Kwaya ya Mtakatifu Raphael Kwiro-Mahenge

Julai 12-2020

Appassionato

Kwiro Kanisa Kuu

Jimbo Katoloiki Mahenge

Moderato

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: kwa ma a na we we Bwa na u - mwe ma umeku wata ya ri, ta ta.

8
Soprano (S) and Alto (A) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ya ri ku sa me he umeku wata ya ri ta ya ri ku sa me he me he.
1. and 2.

Maimbilizi

15
Maimbilizi section, starting at measure 15. The vocal line consists of eighth and sixteenth note patterns.

1. Wewe Bwa na u mwe ma na mwingi wa fa dhi li, u ya si ki e ma o mbi
2. Na we ndi we m ku u na Mu ngu pe ke ya ko, namata i fa yo te na o
3. Wewe Bwa na U mu ngu wa Re he ma na Nee ma, u ni e le ke e na ku

21

21
Continuation of the Maimbilizi section, starting at measure 21. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ya wa ni ngu ta fa na ku du dhi a ju li za di mi.