

# MUNGU NA ATUFADHILI

Wimbo wa katikati Januari, 01  
Zab.67:1-2,4,6-7 (K)1

By Stephano P. MUGABE  
St. Secilia & Odilia -Kilomeni Parish  
Same - Kilimanjaro

**Alegro**

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and rests.

Mu ngu na a tu fa dhi - li na a tu fa dhi li na ku tu ba ri - - - ki

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and rests.

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and rests.

1.Mu      ngu      na      atufadhili na kutubariki, na kutuangazia uso      wa      ke  
2.Ma      ta      i      fa na washangilie, naam, waimbe kwa fu      ra      ha  
3.N      chi      i      metoa mazao yake, Mungu wetu ametuba      ri      ki,

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and rests.

nji      ayakeijulikaneduniani,wokovuwakekatiyamata      i      fa      yo      te.  
ma      ana kwa haki atawahukumu watu, na kuwaongoza mataifa walioko      du      ni      a      ni  
Mu      ngu atatubariki sisi, miisho yote ya dunia ita      m      cha      ye      ye