

AMUA

Mtunzi: Alpha J.B. Manota Tel: 0655/0767/0784-659160

Email: manota2006@yahoo.co.uk/manota2006@gmail.com Cheyo-Tabora Tarehe: 8-10/11/2013

2Tim 3:1,2,5

UTANGULIZI

mbe le
kwa ke

(a) Na ku - - a gi - - - za mbe le za Mu ngu na mbe le za Kri sto
(b) - - fu nu - - li wa kwa ke pi a na kwa U fa lme wa ke

(a) mbe le Mu ngu na
(b) kwa ke pi a na

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/16 time signature. It features a melodic line with eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with two alternative versions (a) and (b) for the first line.

Ye su - - a ta ka ye wa hu ku mu wa zi ma pi a na wa fu kwa ku Hu bi ri Ne

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melodic line from the first system, including first and second endings. The bottom staff continues the harmonic accompaniment. The lyrics are written below the staves.

no U we ta ya - - ri wa ka ti u ku fa a o na wa ka ti u si - - o

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are written below the staves.

ku fa a O - - - R - - - G - - - A - - - N

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melodic line with first and second endings. The bottom staff continues the harmonic accompaniment. The lyrics are written below the staves.

ka ri pi a - ke - - me - - a
na ku o nya - wa - - o - - nye O - - R - -

Detailed description: This system contains the ninth and tenth staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. The lyrics are written below the staves.

G - - A - - N kwa u vu mi li vu wo te na ma fu ndi - - sho, O - - R

G - - - A - - - N Ba li we we u we na ki a si ka ti ka ma mbo

yo te vu mi li a ma ba - - ya fa nya ka zi ya M hu bi - - ri wa I nji - - li
wa I nji - - li
wa I nji - - li
wa I nji li

O - - R - - G - - A - N A e e e ti - mi - za - - Hu du ma ya ko
ti mi za

MASHAIRI

1. Ya po ke e ma te ndo ti sa ya ro ho M ta ka ti fu ku wa na yo si ku zo
2. Ma i sha ya na cha nga mo to la zi ma u zi ka bi li ni vi ba y ku ka ta
3. Mu ngu ndi ye a na ye tu pa yo te tu na yo hi ta ji hi vyo ni la zi ma tu

1. te za u ha i wa ko, O R GA N Tu nda la kwa nza u pe ndo, kwa
2. ta ma a ndu gu ya ngu, Tu nda la n ne fa dhi li, kwa
3. mwa bu du si ku zo te, Tu nda la sa ba ni sa la, kwa

1. wa tu wo te - - , Tu nda la pi li fu ra ha, O - R - - G - A -
 2. wa tu wo te - - , La ta no ni u tu we ma,
 3. Mu ngu we tu - - , Tu nda la na ne u po le,

1. N Tu - - nda - - la ta tu ni a ma ni, kwa wa tu wo - - te - - a e O
 2. Tu nda la si ta ni u vu mi li vu, bi la ku cho - - ka - - a e
 3. Tu nda la ti sa ni u a mi ni fu, u te nde ha - - ki - - a e

1. - R - - - - - G - - - - - A - - - - - N pa ki we po
 2. kwe nye u vu
 3. u ki wa na

1. u pe ndo O - - - R - - G - - A - - N Pa ki we po fu ra - - ha, Pa ki wa na
 2. mi li vu, Pa we na u tu we - - ma, Pa ki wa na
 3. yo yo te, Ha ki i ta ta wa - - la, Na a ki we

1. a ma ni ki la ki tu ki ta ku - - wa sa - - wa - - A he! O - - - - R - -
 2. fa dhi li ki la ki tu ki ta ku - - wa sa - - wa - - A he!
 3. po Mu ngu ki la ki tu ki ta ku - - wa sa - - wa - - A he!

1.-3.G - - - - A - - - - N Shi ka ma na na yo mta ngu li ze Mu ngu kwe nye ki la

1.-3.ja mbo u ta fa ni ki wa O - - - - R - - - - G - - - - A - - - - N.

KIITIKIO

Ju ku mu la ku i shi mbi ngu ni li ko mi ko no ni mwa - - ko Ma a nda li zi ya

ke O - - R - - G - - A - - N ya ko ka ti ka u we zo wa ko O - - R

- G - - A - - N U ki a mu a kwe nda ni we - - we O-R-G-A - N Na u ki a

mu a ku to kwe- - nda ti ke ti u na yo A he! Ti ke ti u na yo ndu gu ya ngu Ti ke ti u

na yo A - he! Ti ke ti u na yo ya kwe nda mbi ngu ni ti ke ti u na - - yo - - a

he! Ha ku na che o wa la u zo e fu O - - R - G - A - - N Ku i ngi a

mbi ngu - - ni - - , ku u nga na na Ba - ba O - - - - R - - - - G -

- - A - - - - N Zi nga ti a ma tu nda ti sa ya le ya Ro ho M ta ka ti fu

U ta i ngi a mbi ngu - - ni we we ndu gu ya - - ngu - - A e!

HITIMISHO

Ta fu ta kwa nza U fal me - - wa mbi ngu ni, na me ngi ne yo te U ta ya pa ta kwa

zi a da U ta fu te kwa nza U fal me - - wa mbi ngu ni Na me ngi ne - yo te U

ta ya pa ta kwa zi a da U ta ya pa ta kwa zi a da u ta ya pa ta kwa zi a da U

u ta pa ta kwa zi a da u ta ya pa ta kwa zi a da

u ta ya pa ta

zi a da A he U ta u pa ta kwa Ye su u ki

u ki ta ka u ta ji ri

kwa zi a da u ki ta ka u ta ji ri u ki

ki ta - - ka e Hi vyo tu zi nga ti e u pe ndo A ma ni na fu ra

ta ka mwe nzi mwe ma u ta m pa ta kwa Ye su

ta ka mwe nzi mwe ma u ta m pa ta kwa Ye su

ha tu we ni wa vu mi li - vu-, tu ji vi ke u tu we ma - -, O-R G-A-N Sa

la O-R-G-A - N Fa dhi li O-R-G-A - N U a mi ni fu na u po le vi ka ta wa le Ma i sha ya- - ko.

F I N E