

SHOMORO

Zaburi 84:3-4,6

Mwl. W.Chotamasege
Chuo cha Ualimu Sumbawanga

2014

♩ = 72

Sho mo ro na ye a me o na nyu mba na mba yu wa yu a me ji pa ti a

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

a me ji pa ti a ki o ta a li po we ka ma ki nda ya ke
a me ji pa ti a ki o ta a li po - we ka

The second system continues the melody and accompaniment. It features two lines of lyrics, with the second line providing an alternative or additional phrasing for the same musical phrases.

kwe nye ma dha ba hu ya ko Ee Bwa na wa ma je shi
kwe nye

The third system concludes the piece. It includes a double bar line with repeat dots at the end of the system, indicating the end of the musical piece.

12

1. Mfa l me wa ngu na Mu ngu wa ngu he ri wa ka a o nyu mba ni
 2. Waki pi ta ka ti ya bonde lavi li o hu li fa nya ku wa chem chem

16

1. mwa - ko wa ku hi mi di da i ma shomo ro na ye
 2. ya ma ji chem che m- ya ma ji

Kwaya Katoliki
Chuo cha Ualimu Sumbawanga 2012-2014
Kanisa la Kantalamba