

# Ee MARIA WAKUMBUKE MAREHEMU

DR. MBULWA H. COSMAS

NB; maneno ya kwenye mabano ni siku maalumu<sup>4-4-2020</sup>

S  
A

Ee Ma ma ma ma Ma ri a Ee Ma ma Ma ri - a Ee Ee - Ma ma ma

T  
B

ma ri a -

6

ri a u wa ku mbu ke ma re he mu wo te

maimbilizi

9

1.Pum zi ko la mi le le u wa(m) pe Ee Bwa na na mwanga wa mi le le -  
2.Tohara ni ndu gu ze tu wa na te se - ka wasa me he dhambi za o wa  
3.ma ri a wa kumbu ke ma re he mu wo te mbi ngu ni wa i ngi e wa

15

wa(a) pu m zi ke kwa a ma ni pum ziko

u wa(mu) a nga zi e  
po ke e mbi ngu ni  
i o ne nu - ru

Musical score for page 21, featuring a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line consists of four notes: 'la', 'mi', 'le', and 'le'. The piano accompaniment consists of four measures, each with a chord in the right hand and a single note in the left hand. The notes in the piano accompaniment are: G (first measure), A (second measure), B (third measure), and G (fourth measure). The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The lyrics are: la mi le le.