

MISA I: SHUKRANI KWA MUNGU

BWANA UTUHURUMIE

Shanel Komba

February, 2012

Dodoma

Moderato

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: Bwa - na Bwa - na u - tu - hu - ru - mi - e Bwa - na. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment.

Second system of the musical score. It begins with the word 'FINE' centered above the staff. The lyrics are: Bwa-na u-tu-hu-ru - mi - e Kri - sto u-tu-hu-ru - mi - e. The system ends with a double bar line and repeat dots.

Third system of the musical score. The lyrics are: Kri - sto u-tu-hu-ru - mi - e Kri-sto Kri-sto Kri-sto. The system continues the melody and accompaniment from the previous system.

Fourth system of the musical score. The lyrics are: Kri - sto, Kri - sto u - tu - hu - ru - mi - e. The system concludes with a double bar line and repeat dots.

DC. al FINE:

DC al Fine

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UTUKUFU

U-tu-ku-fu kwa Mu - ngu ju - u na a-ma-ni du - ni-a - ni, kwa wa-tu

The first system of musical notation for 'UTUKUFU' is written in 3/8 time with a key signature of one flat (Bb). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

we-nye ma - pe - nzi me-ma Tu - na-ku - si - fu tu-na-ku - he

The second system continues the melody and accompaniment. It includes a measure with a whole rest in the treble staff, indicating a pause in the vocal line.

shi-mu tu-na-ku - a-bu - du tu-na-ku - tu - ku - za Tu-na-ku

The third system continues the musical piece. It features a measure with a whole rest in the treble staff, followed by a measure with a half note in the treble staff.

shu-ku - ru kwa a - ji - li ya u - tu - ku-fu wa-ko mku-u Ee Bwa-na

The fourth system concludes the piece. It ends with a measure containing a whole rest in the treble staff, signifying the end of the musical phrase.

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Mu-ngu mfa-lme wa mbi - ngu-ni Mu-ngu Ba-ba Ba - ba Mwe - nye-zi

Ee Bwa-na Ye - su Kri-stu Mwa-na wa pe - ke - e Ee Bwa - na Mu-ngu

Mwa-na-ko-ndo-o wa Mu-ngu Mwa - na wa Ba-ba Mwe-nye ku - o-ndo-a

dha-mbi za du - ni - a u - tu-hu - ru-mi - e u - tu-hu - ru - mi - e

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E-we mwe-nye-ku o-ndo-a dha-mbi za du ni - a, po - ke - a

o - - mbi le - tu E-we mwe-nye ku ke - ti ku - u - me kwa Ba-ba

u - tu-hu - ru-mi - e u - tu-hu - ru - mi - e Kwa ku-wa ndi-we

u - li - ye pe-ke ya - ko M - ta - ka - ti - fu

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Pe-ke ya - ko Bwa-na pe - ke ya - ko, U - li - ye

ju - u ka - bi - sa Ye - su Kri-sto, Pa-mo-ja na Ro-ho

M - ta - ka - ti - fu, ka - ti - ka u - tu - ku-fu wa Mu-ngu

Ba - ba A - mi - na A - mi - na.

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MTAKATIFU

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Dodoma

Moderato

M - ta - ka - ti - fu M - ta - ka - ti - fu Bwa - na
Mbi-ngu na du ni - a zi - me - ja - a U - tu

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the notes.

Mu - ngu wa - ma - je - shi Ho - sa - na ho - sa - na ju - u
ku - fu wa - ko mku - u

The second system continues the musical score. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

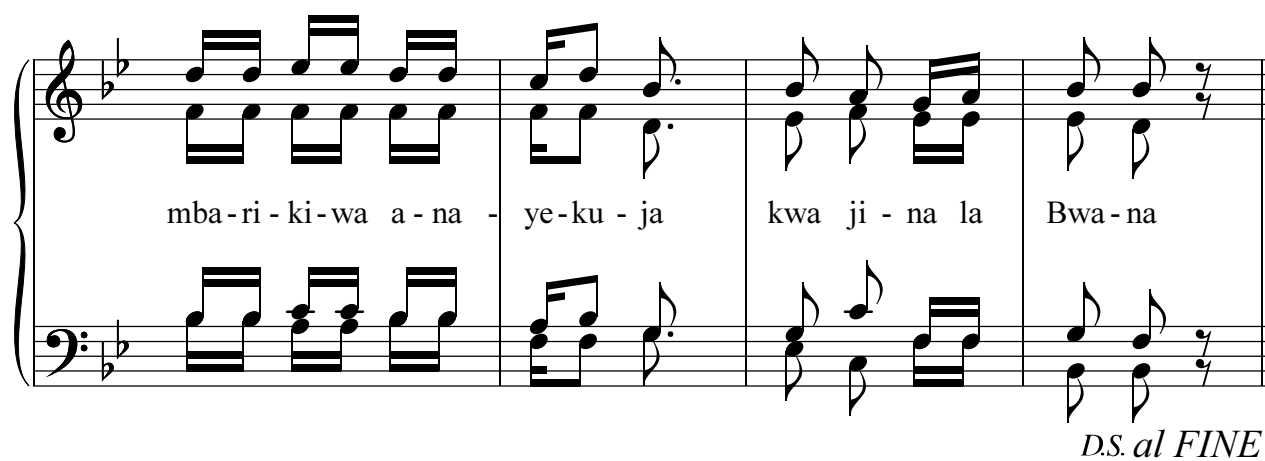
Ho - sa - na ho - sa - na ju - u Ho - sa - na ju - u Mbi - ngu -

The third system continues the musical score. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

FINE
ni. M - ba - ri - ki - wa a - na - ye - ku - ja

The fourth system concludes the piece with a 'FINE' marking. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

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mba - ri - ki - wa a - na - ye - ku - ja kwa ji - na la Bwa - na

D.S. al FINE

The musical score is written for piano and voice. It consists of four measures. The first measure has the lyrics 'mba - ri - ki - wa a - na -'. The second measure has 'ye - ku - ja'. The third measure has 'kwa ji - na la'. The fourth measure has 'Bwa - na'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and the instruction 'D.S. al FINE'.

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Moderato:

MWANAKONDOO

Mwa-na-ko - ndo - o wa Mu - ngu u - o-ndo a - ye dha-mbi

za du - ni - a u - tu - hu - ru - mi e

Mwa-na - ko-ndo-o wa Mu - ngu u - o-ndo a - ye dha-mbi za du -

ni - a u - tu - ja - li - e A - ma - ni