

BWANA UTUHURUMIE

Shanel Komba
February, 2012
Dodoma

Moderato

Bwa - na Ee Bwa - na u - tu - hu - ru - mi - e Bwa - na Ee

This system contains the first five measures of the piece. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Bwa - na Ee Bwa - na u - tu - hu - ru - mi - e Bwa - na Ee.

Bwa - na u - tu - hu - ru mi - e Kri - stu u - tu - hu - ru mi e,

FINE

This system contains measures 6-10. Measure 6 is the start of a new phrase. Measure 10 is the end of the system, marked with a double bar line and the word 'FINE'. The lyrics are: Bwa - na u - tu - hu - ru mi - e Kri - stu u - tu - hu - ru mi e,

Kri - stu u - tu - hu - ru mi - e Kri - stu Kri - stu Kri - stu

This system contains measures 11-15. The melody continues in the right hand. The lyrics are: Kri - stu u - tu - hu - ru mi - e Kri - stu Kri - stu Kri - stu.

Kri - stu, Kri - stu u - tu - hu - ru - mi - e

This system contains the final five measures of the piece. The melody concludes in the right hand. The lyrics are: Kri - stu, Kri - stu u - tu - hu - ru - mi - e.

DC al Fine

UTUKUFU

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Moderato

U - tu - ku - fu kwa Mu - ngu ju - u na a - ma - ni du ni - a - ni, kwa wa - tu

The first system of music consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U - tu - ku - fu kwa Mu - ngu ju - u na a - ma - ni du ni - a - ni, kwa wa - tu.

we - nye ma - pe - nzi me - ma Tu - na - ku si - fu tu - na - ku - he

The second system of music continues the melody and accompaniment. The lyrics are: we - nye ma - pe - nzi me - ma Tu - na - ku si - fu tu - na - ku - he.

shi - mu tu - na - ku a - bu - du tu - na - ku - tu ku - za Tu - na - ku

The third system of music continues the melody and accompaniment. The lyrics are: shi - mu tu - na - ku a - bu - du tu - na - ku - tu ku - za Tu - na - ku.

shu - ku - ru kwa a - ji - li ya u - tu ku - fu wa - ko mku - u Ee Bwa-na

The fourth system of music concludes the piece. The lyrics are: shu - ku - ru kwa a - ji - li ya u - tu ku - fu wa - ko mku - u Ee Bwa-na.

MISA I: SHUKRANI KWA MUNGU (Utukufu)

Mu-ngu mfa-lme wa mbi ngu - ni Mu-ngu Ba - ba Ba - ba Mwe - nye - zi

Ee Bwa-na Ye su Kri - stu Mwa-na wa pe ke - e Ee Bwa - na Mu-ngu

Mwa-na-ko-ndo-o wa Mu-ngu Mwa - na wa Ba - ba Mwenye ku - o - ndo - a

dha-mbi za du ni - a u - tu - hu ru - mi - e u - tu - hu - ru mi - e

MISA I: SHUKRANI KWA MUNGU (Utukufu)

E - we mwenye - ku o - ndo - a dha - mbi za du ni - a, po - ke - a

o - - mbi le - tu E - we mwenye ku ke - ti ku - u - me kwa Ba - ba

u - tu - hu ru - mi - e u - tu - hu - ru mi - e Kwa ku - wa ndi - we

u - li - ye pe - ke ya - ko M - ta - ka ti - fu

MISA I: SHUKRANI KWA MUNGU (Utukufu)

Pe - ke ya - ko Bwa-na pe - ke ya - ko, U - li - ye

ju - u ka - bi - sa Ye - su Kri - sto, Pa - mo - ja na Ro - ho

M - ta - ka - ti - fu, ka - ti - ka u - tu - ku - fu wa Mu - ngu Ba - ba

Ba - ba A - mi - na A - mi - na.

rit.

MTAKATIFU

Shanel Komba
February, 2012
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Moderato

M - ta - ka - ti - fu M - ta - ka - ti - fu Bwa - na
Mbi - ngu na du ni - a zi - me - ja - a U - tu

Mu - ngu wa - ma - je - shi Ho - sa - na ho - sa - na ju - u
ku - fu wa - ko mku - u

ju' mbi-ngu - ni

Ho - sa - na ho - sa - na ju - u Ho - sa - na ju - u Mbi - ngu - ni. M - ba - ri - ki - wa

FINE

a - na - ye ku - ja mba - ri - ki - wa a - na - ye - ku - ja kwa ji - na la Bwa - na

D.S al Fine

MWANAKONDOO

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February, 2012
Dodoma

Moderato:

Mwa-na - ko - ndo - o wa Mu - ngu u - o - ndo - a - ye dha-mbi

za du - ni - a u - tu hu - ru - mi - e

Mwa-na - ko - ndo - o wa Mu - ngu u - o - ndo - a - ye dha-mbi za du

ni - a u - tu - ja li - e A - ma - ni