

# Moyo wangu Tulia

John Mtui

Mo yo wa ngu tu li a u si hu zu ni ke Mo yo wa - ngu tu li a  
Mo yo wa ngu tu li a wa la u si hu zu ni ke mo yo a - cha ku li a te na

u si nu ng'u ni ke ma kwa zo ha ya ya du ni a la zi ma ya to ke e la ki ni  
u si ni ng'u ni ke ma pi to ha ya ya du ni a la zi ma ya to ke e mwa chi e

1. a na ye - hu ku mu ni Mu ngu pe ke ya ke  
Mu ngu a ta hu - - - - - ku mu kwa wa ka ti wa ke

2.

*Mashairi:*

1. Tu pa ji cho la ko ee mo yo kwe nye Ma a ndi ko kwa ni ta za ma i me a ndi kwa  
i me a ndi kwa

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "1. Tu pa ji cho la ko ee mo yo kwe nye Ma a ndi ko kwa ni ta za ma i me a ndi kwa i me a ndi kwa".

wa zi zi ki sa si ni ju u ya ke Mu - ngu Mu ngu kwa hi yo mu a che na se ma mu a che Mu - ngu

The second system of the musical score continues with two staves. The treble staff has the melody and lyrics. The bass staff has the accompaniment. The lyrics are: "wa zi zi ki sa si ni ju u ya ke Mu - ngu Mu ngu kwa hi yo mu a che na se ma mu a che Mu - ngu".

1. 2. a fa nye ka zi na se ma zi

The third system of the musical score features two staves. The treble staff has the melody and lyrics. The bass staff has the accompaniment. The lyrics are: "a fa nye ka zi na se ma zi". The system includes first and second endings, indicated by "1." and "2." above the staff.

Mo yo wa ngu

u ji fu nze ku sa me he na ku so nga mbe - le  
 u ji fu nze ku sa me he na ku so nga mbe ki sa si le  
 ni ju u ya ngu

ma kwa zo ha ya na bu di ku to ke a o le wa ke mtu yu le a na ye - ya le ta ki sa si  
 ma kwa zo ha ya na bu di ku to ke a a na ye ya le ta

O - -

1. ni ju u ya ngu a se ma - Bwa na o le wa ke mtu yu le Bwa na -  
 a se ma Bwa na O - - Bwa na

2.

Shairi la kumalizia wimbo:

Mo yo wa ngu u mu a chi e Mu ngu vu mi li a Mo yo wa ngu u mu a chi e

This system contains the first six measures of the hymn. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Mo yo wa ngu u mu a chi e Mu ngu vu mi li a Mo yo wa ngu u mu a chi e.

Mu ngu vu mi li a u si li pi ze o vu kwa a li ye ku te nda u - o -

kwa a li ye

This system contains the next six measures. The lyrics are: Mu ngu vu mi li a u si li pi ze o vu kwa a li ye ku te nda u - o -. The word 'u - o -' is written with a long dash, indicating a note that spans across the bar line. Below the staff, the words 'kwa a li ye' are written, corresponding to the notes in the previous system.

mo yo wa ngu u mu a chi e Mu ngu vu mi li a u si li pe u ba ya kwa a

vu mo yo wa ngu

kwa a

This system contains the next six measures. The lyrics are: mo yo wa ngu u mu a chi e Mu ngu vu mi li a u si li pe u ba ya kwa a. The words 'vu mo yo wa ngu' are written below the first two measures. The word 'kwa a' is written below the final measure.

li ye ku te nda u - ba - mo yo wa ngu u mu a chi e Mu ngu vu mi li a

li ye

This system contains the final six measures. The lyrics are: li ye ku te nda u - ba - mo yo wa ngu u mu a chi e Mu ngu vu mi li a. The words 'li ye' are written below the first measure. The word 'u - ba -' is written with a long dash, indicating a note that spans across the bar line.

sa me he ji pe mo yo

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics 'sa me he' and 'ji pe mo yo'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music is written in a simple, homophonic style.

mwa mi ni Mu ngu

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics 'mwa mi ni Mu ngu'. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The music is written in a simple, homophonic style.