

MKATE NITAKAO TOA MIMI

Kumonyo

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Ipuli-Tabora
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Soprano/Alto

Tenor/Bass

Bwa na a se ma m ka te ni ta ka o to a

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: Bwa na a se ma m ka te ni ta ka o to a. There is a triplet of eighth notes under the word 'a'.

S./A.

T./B.

mi mi ni mwi li wa ngu kwa a ji li ya u zi ma ma

mi mi ni mwi li wa ngu kwa a ji li ya u zi ma ma

zi - ma -

Detailed description: This system shows the second two staves. The lyrics are: mi mi ni mwi li wa ngu kwa a ji li ya u zi ma ma. There is a triplet of eighth notes under the word 'wa'.

S./A.

T./B.

kwa a ji li ya u zi ma wa u li mwe ngu

Detailed description: This system shows the third two staves. The lyrics are: kwa a ji li ya u zi ma wa u li mwe ngu. There is a triplet of eighth notes under the word 'ma'.

S./A.

1. Mi mi ndi mi cha ku la che nye u zi ma ki li cho shu ka ku to ka mbi ngu ni

Detailed description: This system shows the fourth staff. The lyrics are: 1. Mi mi ndi mi cha ku la che nye u zi ma ki li cho shu ka ku to ka mbi ngu ni.

S./A.

m tu a - ki la cha ku la hi ki a ta i shi mi le le a se ma Bwa na

Detailed description: This system shows the fifth staff. The lyrics are: m tu a - ki la cha ku la hi ki a ta i shi mi le le a se ma Bwa na.

S./A. 

2.A u la ye mwi li wa ngu na ku nya da mu ya ngu a na o u zi ma u-

S./A. 

zi ma wa mi le le na mi ni ta m fu fu a si - ku ya mwi sho

3.A u la ye mwi li wa ngu na ku i nywa Da mu ya ngu hu ka a nda ni

T./B. 

ya ngu na mi hu ka a nda ni ya ke

T./B. 