

By Frt Arone Mmbaga
Mtungano Sem
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BWANA AJIBU

$\text{♩} = 80$

Soprano (S) and Alto (A) parts are shown in treble clef, 6/16 time, key signature of one sharp. The vocal line consists of sustained notes followed by eighth-note chords. The lyrics "Bwa na a ji bu a si" are written below the staff.

Tenor (T) and Bass (B) parts are shown in bass clef, 6/16 time, key signature of one sharp. The vocal line consists of eighth-note chords. The lyrics "Bwa na a ji bu" and "Bwa na a ji bu" are written below the staff.

The vocal parts continue with eighth-note chords. The lyrics "ki a Sa la za wa tu wa ke" and "Bwa na a ji bu a si ki a Sa la za wa tu wa ke" are written below the staff.

The vocal parts continue with eighth-note chords. The lyrics "1.Kwe nye ma gu mu yo te ndu gu u na yo pi ti a mu i te ye ye ni" and "2.Kwe nye ma so mo ya ko gi za tu pu li me ta nda ju hu di za ko ha" and "3.U gu mu wa ma i sha ki pa to cha ko ki do go u ma si ki ni u" are written below the staff.

19

Mu ngu a ta ku si ki a
zi za i ma tu nda bo ra
na pi ga - ho di kwa ko

24

o na gi za mu i te a si ki a
ndwa ku so nga mu i te a si ki a
u me kwi sha mu i te a si ki a

HITIMISHO

27

u fi ka pomwi sho u bi na da mu ta mbu a yu po na yu po
zi na po go ta a ki li za m tu

34

yu po - Mu ngu mu we za wa yo te ye ye ni Mu nungukwe li

40

ni mwa nzo na ni mwi sho ni a lfa na o me ga mu i te a si ki a

46

ye ye ni a si ki a