

NI SHANGWE YESU KAZALIWA

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♩ = 53

S
A

Sha ngwe nde re mo vi fi jo le o vi u pa nde we tu kwa ni

T
B

5

Bwa na we tu Ye su kri stu le o ka za li wa li wa pa ngo ni bethle

11

he mu Bwana Ye su a me za li wa njo ni wo te tu m la ki pa la ki

17

1. Sha ngwe twi mbe a le lu ya m ko mbo zi wa u li mwe ngu
2. Sha ngwe twi mbe a le lu ya kwa he shi ma ya ma ma Ma ri a
3. Be thle he mu pa ngo ni Ye su kri sto le o ka za li wa

21

le o ka za li wa nim zi ma pa ngo ni ka za li wa ho
ka m za a mwo ko zi a sta hili ku si fi wa kwe li ma ma ma
ka za li wa ho ri ni nyo ta ya ma sha ri ki le o i me tu ng'a

ri ni
ri a ka tu stahi ri sha u ko mbo zi hivyo so te twimbe a le lu ya
ri a

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are: "ri ni", "ri a ka tu stahi ri sha u ko mbo zi hivyo so te twimbe a le lu ya", and "ri a". The piano accompaniment is written in a bass clef with the same key signature and time signature. The score consists of two staves. The vocal staff has a treble clef and the piano staff has a bass clef. The music is in a 7/8 time signature and the key signature has three sharps (F#, C#, G#). The lyrics are: "ri ni", "ri a ka tu stahi ri sha u ko mbo zi hivyo so te twimbe a le lu ya", and "ri a".