

Watu Nawakushukuru

Wimbo wa Katikati Dom 20 A

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Ipuli-Tabora

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Soprano/Alto

Tenor/Bass

Wa tu na wa ku shu ku ru Ee Mu ngu wa ngu wa tu na wa ku shu ku - ru

wa tu na wa ku shu

Detailed description: This system contains the first two staves of the score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 6/8 time with a key signature of one sharp (F#). The lyrics are: 'Wa tu na wa ku shu ku ru Ee Mu ngu wa ngu wa tu na wa ku shu ku - ru'.

S./A.

T./B.

1. Ee Mu ngu wa ngu 2. Ee Mu ngu wa ngu wa tu wo te na wa

na wa ku shu ku ru

wa tu

Detailed description: This system contains the third and fourth staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. It features two first endings (1. and 2.) for the Soprano/Alto part. The lyrics are: 'Ee Mu ngu wa ngu Ee Mu ngu wa ngu wa tu wo te na wa na wa ku shu ku ru'.

S./A.

T./B.

ku shu ku ru wa tu wa tu wo te na wa ku - shu ku ru ku ru

na wa ku shu ku ru

Detailed description: This system contains the fifth and sixth staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. It features two first endings (1. and 2.) for the Soprano/Alto part. The lyrics are: 'ku shu ku ru wa tu wa tu wo te na wa ku - shu ku ru ku ru'.

S./A.

1. Mu ngu na a tu fa dhi li na ku tu ba - ri ki na ku tu a nga zi a u so wa ke

Detailed description: This system contains the seventh staff, which is for the Soprano/Alto part. The lyrics are: '1. Mu ngu na a tu fa dhi li na ku tu ba - ri ki na ku tu a nga zi a u so wa ke'.

S./A. 
nji a ya ke i ju li ka ne Du ni a ni wo ko vu wa ke ka- ti ka ti ya ma ta i fa yo te

S./A. 
2. Ma ta i fa wa sha ngi li e Naa m wa i mbe kwa fu ra ha ma a na kwa ha ki a ta

S./A. 
wa hu ku mu wa tu na ku wa o ngo za ma ta i fa wa li o ko du ni a ni

T./B. 
3. Wa tu na wa ku shu ku ru Ee Mu ngu wa ngu wa tu wo te na wa ku shu ku- -ru

T./B. 
Mu ngu a tu ba ri ki si si mi - i sho yo te ya du ni a i ta m cha ye ye