

# FURAHINI KATIKA BWANA.

Wimbo wa Mwanzo JP ya 3 ya Majilio.

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Yombo-Vituka.

Dsm.

ZFlp 4;4,5

$\text{♩} = 76$

S  
A

T  
B

Te na na

Fu rahi ni ka ti kaBwa na si kuzo te [fu rahi ni] Te na na se ma,

Te na na

Detailed description: This block contains the first six measures of the song. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The lyrics are: 'Te na na Fu rahi ni ka ti kaBwa na si kuzo te [fu rahi ni] Te na na se ma, Te na na'. There are some musical ornaments like grace notes and slurs.

7

1. 2.

fu ra fu ra hi ni

fu ra hi ni fu ra hi ni Bwa na yu ka ri bu, ri bu.

fu ra hi ni fu ra hi ni

Detailed description: This block contains measures 7 through 11. It continues with the Soprano and Alto parts. The lyrics are: 'fu ra fu ra hi ni fu ra hi ni Bwa na yu ka ri bu, ri bu. fu ra hi ni fu ra hi ni'. There are two first and second endings indicated by '1.' and '2.'.

12

1.Ta za ma Bwana a na ku ja, a na ku ja ku hu ku mu ma ta i fa kwa ha ki.  
2.Sa u ti ku to kanyika ni, i tenge ne ze ni nji a ya nyoshe ni ma pi to.

Detailed description: This block contains the final four measures of the song (measures 12-15). The lyrics are: '1.Ta za ma Bwana a na ku ja, a na ku ja ku hu ku mu ma ta i fa kwa ha ki. 2.Sa u ti ku to kanyika ni, i tenge ne ze ni nji a ya nyoshe ni ma pi to.'.