

Kavakule Meriack

Ave Maria

# Ave Maria

Kavakule Meriack

SOPRANO

ALTO

TENOR

BASS

Ji - na Ma-ri - a ni ji - na tu ku - fu  
La - fu - ra - hi - sha li - na - tu - tu-li - za.  
ma - la - i - ka mbi-n gu  
u - si - ku na m - cha

ni ji - na tu ku - fu  
li - na - tu - tu-li - za.  
ma - la - i - ka mbi-n gu  
u - si - ku na m - cha

ni ji - na tu ku - fu  
li - na - tu - tu-li - za.  
ma - la - i - ka mbi-n gu  
u - si - ku na m - cha

ni ji - na tu ku - fu  
li - na - tu - tu-li - za.  
ma - la - i - ka mbi-n gu  
u - si - ku na m - cha

7

ni wa - na - li - i - mba. wa - ki - se-ma a - ve A - ve Ma - ri - a ni\_ ji-na wa - na - li - i - mba.

ni wa - na - li - i - mba. wa - ki - se-ma a - ve a - ve A - ve Ma - ri - a  
na wa - na - li - i - mba.

ni wa - na - li - i - mba. a - ve A - ve Ma - ri - a ni\_ ee  
na wa - na - li - i - mba.

ni wa - na - li - i - mba. a - ve A - ve Ma - ri - a ni\_  
na wa - na - li - i - mba.

14

1. Ma - ri - a ma-ma wa  
2. Ji - na la-ko si - ku  
3. Ji - na la-ko si - ku  
4. Twa - li - i-mba ji - na

22

Mu - ngu tu - o - mbe - e      zo - te la - pe - nde - za

tu - o - mbe - e kwa mwa-  
we - we u - li - ye m -  
we - we u - li - ye mal-  
Ji - na ma - ri - a li -

26

1. 2.

The musical score consists of three staves. The top two staves are for voices, each starting with a treble clef and a key signature of one sharp (F#). The third staff is for the piano/bass, starting with a bass clef and a key signature of one sharp (F#). The vocal parts begin with rests in measure 26. The lyrics start in measure 28, aligned with the vocal entries. The piano/bass part has a continuous eighth-note pattern throughout the vocal entries.

8

na - o\_\_\_\_ Ye - su Kri - stu. su Kri - stu.  
na - ra\_\_\_\_ wa da - u - di. da - u - di.  
ki - a\_\_\_\_ wa mbi - ngu - ni. mbi - ngu - ni.  
na - tu - fu - ra - hi - sha. ra - hi - sha.