

MWOKOZI KAZALIWA

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2020 Geita-Nyamalembu

Soprano/Alto

Tenor/Bass

Wa kri - sto i mbe ni A

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are 'Wa kri - sto i mbe ni A'. The notes are: Soprano/Alto: W (quarter), a (quarter), k (quarter), ri (quarter), - (quarter rest), s (quarter), to (quarter), i (quarter), m (quarter), be (quarter), ni (quarter), A (quarter). Tenor/Bass: W (quarter), a (quarter), k (quarter), ri (quarter), - (quarter rest), s (quarter), to (quarter), i (quarter), m (quarter), be (quarter), ni (quarter), A (quarter).

S./A.

T./B.

le lu ya ka za - li wa

Detailed description: This system shows the second two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are 'le lu ya ka za - li wa'. The notes are: Soprano/Alto: le (quarter), lu (quarter), ya (quarter), ka (quarter), za (quarter), - (quarter rest), li (quarter), wa (quarter). Tenor/Bass: le (quarter), lu (quarter), ya (quarter), ka (quarter), za (quarter), - (quarter rest), li (quarter), wa (quarter).

S./A.

T./B.

Be thle he mu mwo - ko zi wa - u li

Detailed description: This system shows the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are 'Be thle he mu mwo - ko zi wa - u li'. The notes are: Soprano/Alto: Be (quarter), thle (quarter), he (quarter), mu (quarter), mwo (quarter), - (quarter rest), ko (quarter), zi (quarter), wa (quarter), - (quarter rest), u (quarter), li (quarter). Tenor/Bass: Be (quarter), thle (quarter), he (quarter), mu (quarter), mwo (quarter), - (quarter rest), ko (quarter), zi (quarter), wa (quarter), - (quarter rest), u (quarter), li (quarter).

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

ORGAN

Mashairi:

S./A. 

Beti 1. Be thle he - mu ka za li wa Ye su ka - ti ka

S./A. 

ho ri la ku li a ng'o - mbe a me

S./A. 

ku ja ku tu o ko a m tu Mta ka ti - fu

S./A. 

na - fu - ra ha - i kwa - ku wa a na

S./A. 

ka ri bi a ta ji ya u shi ndi m tu

S./A. 

mwe nye dha mbi ye ye na ye a fu ra - hi

S./A. 


kwa ku wa a na sa me he wa dha mbi


S./A. 

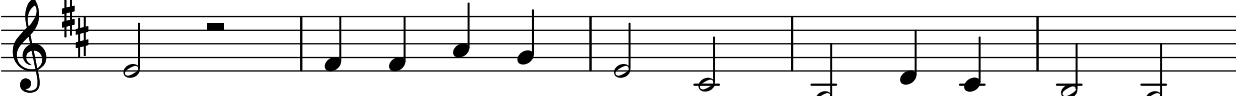
za ke na - m pa ga ni she rti a fu


S./A. 


ra - hi kwa - ku wa a na i twa ku pe wa


S./A.  **ORGAN**
u - zi ma


S./A.  **Beti 2. Wa - ka ti ma - lu m u li po ti mi**

S./A.  a Mu ngu a li ku wa a me u we ka

S./A.  ndi po mwa na wa - Mu ngu a li po

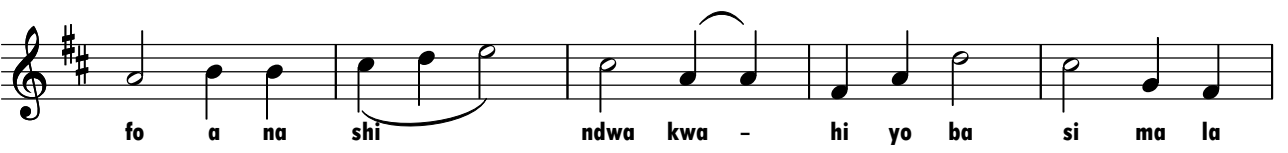
S./A.  ji twa li a ha li ya bi na da mu nda ni

S./A.  ya bi ki ra Ma - ri a i li ku wa pa ta ni sha

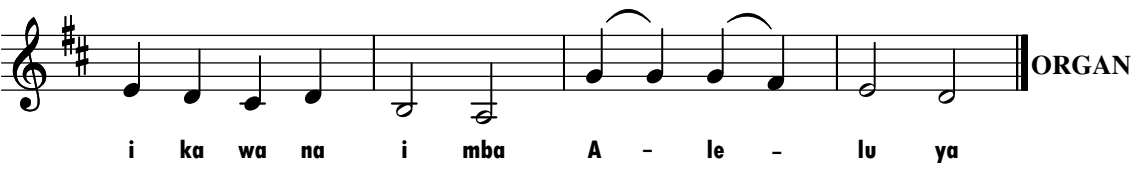
S./A.  bi na da mu wo te na - Mu ngu mu -

S./A.  **ORGAN**
mba wa o

S./A.  **Beti 3: Hi vyo she ta ni a li - ye sa ba bu ya ki**

S./A. 

fo a na shi ndwa kwa - hi yo ba si ma la

S./A. 

i ka wa na i mba A - le - lu ya **ORGAN**