

NALIFURAHII

N. MSHAMA

$\text{♩} = 70$
mf

Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni kwa - Bwa na

The piano accompaniment is written in treble and bass clefs, 2/4 time signature, and A major key. It features a melody in the right hand and a supporting bass line in the left hand. The music is marked with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf). The lyrics are written below the notes.

8

1.(a)Na - li fu ra hi wa - li po ni a mbi a
(b)Na twe nde nyu mba ni nyu - mba ni kwa - Bwa na migu u ye - tu
2.(a)Ee Ye ru sa le mu u - li - ye - je ngwa
(b)Ka - ma - m ji u - li o shi ka ma na hukondi ko - tu

The vocal line is written in a single staff with a treble clef, 2/4 time signature, and A major key. It includes two verses of lyrics. The first verse has two parts, (a) and (b). The second verse also has two parts, (a) and (b). The music is marked with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf).

13

i - me si ma ma nda ni ya ma la ngo ya ko e Ye ru sa le mu
li - ko pa - nda ka bi la ka bi la ka - bi la za - Bwa na.

The vocal line continues with a single staff in treble clef, 2/4 time signature, and A major key. It includes two lines of lyrics. The music is marked with a tempo of 70 beats per minute and a dynamic of mezzo-forte (mf).