

PANDENI MLIMANI

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Harambee

Wa a mi ni si ma me ni Ba ba Ma ma

The first system of the musical score is written for piano in G major (one sharp) and 6/16 time. It consists of two staves, treble and bass. The melody is simple and repetitive, with lyrics 'Wa a mi ni si ma me ni Ba ba Ma ma' written below the notes. The piece begins with a whole note chord in the right hand and a half note chord in the left hand, followed by a series of eighth notes.

na wa to to Pa nde ni m li ma ni tu ka ka te mi ti Tu
ka i je nge nyu mba he ka lu la Mu ngu kwa
Pa Mo yo wa u pe ndo na u

The second system continues the melody. It features a repeat sign with first and second endings. The lyrics are 'na wa to to Pa nde ni m li ma ni tu ka ka te mi ti Tu ka i je nge nyu mba he ka lu la Mu ngu kwa Pa Mo yo wa u pe ndo na u'. The piano accompaniment provides a steady harmonic background.

ka - ri mu tu li je nge ka ni sa pa
tu li je nge ka ni sa

The third system concludes the piece. It includes a third ending and a 'D.S.' (Da Capo) instruction. The lyrics are 'ka - ri mu tu li je nge ka ni sa pa tu li je nge ka ni sa'. The score ends with a final chord and a repeat sign.

Maimbilizi

1(a) Ya si ki li ze ni sa na ma ne no ha ya Ja mbo hi li na li
(b) Tu ka m to le e Mu ngu tu li cho na cho - - - - -
2(a) Ba ra ka za Mu ngu kwe li zi ju u ye tu - - - - -
(b) Tu ki m to le a Mu ngu kwa mo yo wo te - - - - -
3(a) Na ro ho m ta ka ti fu a tu o ng ze - - - - -
(b) Ku ya ta fa ka ri ha ya ma te ndo ye tu - - - - -

we fa ra ja kwe tu tu li je nge ka ni sa

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