

Upendo Furaha na Amani

Tafakari / Mafundisho

Melchiori B. Kavishe

Parokia ya Maria Mt. Mama wa Mungu

@Musoma - Tz

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Adagio

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The Soprano part starts with a forte dynamic (f) and consists of eighth-note pairs. The Bass part follows with eighth-note pairs. The lyrics are: U pe ndo fu ra ha na a ma ni i katawa le ka ti ka ma i shaye tu.

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A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The Soprano part starts with a mezzo-forte dynamic (mf) and consists of eighth-note pairs. The Bass part follows with eighth-note pairs. The lyrics are: 1.Ndu gu ndu gu ya ngu m pe nde ji ra ni ya ko ka ma u na vyo ji
2.Mpende Mu ngu wa ko kwa mo yo wa ko wo te na kwa ju hu di za
3.M shu ku ru Mu ngu mu u mba mbi nguna N chi kwa we nawa ke kwe
4.A tu ku zwe Mu ngu Ba ba pi a na ye Mwa na Mwa na naRo ho M

15

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The Soprano part consists of eighth-note pairs. The Bass part follows with eighth-note pairs. The lyrics are: pe nda we we.
ko zo te.
tu si si.
ta ka ti fu.